

Symphonic Scherzo:

'Begone Dull Care'

for

Brass Band

by

Ian L. Mitchell



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*dedicated to:*

*The Mayor of Richmond Councillor Robert White from Capt Ben Ruffer,  
The Royal Corps of Army Music, and the military community  
of Catterick Garrison.*

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A brief note....

This piece was commissioned by Capt. Ben Ruffer on behalf of The Royal Corps of Army Music, for a concert due to take place in the Church of St Mary the Virgin, Richmond, North Yorkshire on 7th March 2025.

The Mayor of Richmond, Councillor Robert White would be guest of honour, and this piece was commissioned to recognise his support to all members of Catterick Military Garrison, and specifically his relationship with British Army Band Catterick.

Councillor White, the dedicatee, is a veteran of the Royal Corps of Signals, and the melody I have used for the basis of this piece, Begone Dull Care, is used as the Corps March of the Royal Corps of Signals.

Aside from its role as the Corps March, the origin of this tune goes back into the annals of 17th Century English folk song, and is therefore truly in the public domain. There is considerable precedent for British composers to tap into our rich heritage of traditional music, and Begone Dull Care was brought back to life on an artistic level by none other than Benjamin Britten.

To have the opportunity to have my own take on this marvellous tune myself, and to be able to dedicate it to a worthy veteran (with apologies to the Royal Signals!), was an extremely satisfying and rewarding process, and I'm grateful to Capt Ruffer for conceiving of the idea.

Ian L. Mitchell MMus  
Composer

# Symphonic Scherzo 'Begone Dull Care'

for Brass Band

Ian L. Mitchell

Alla Marcia (♩ = 112)

E♭ Soprano Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Tenor Drum

Cymbals

*mp*

*p*

Alla Marcia (♩ = 112)

11

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.

20 A

Sop. Cor. *mp*

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D. A

Cym.

29

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.

*mf*

*mf*

*mf*

*mf*





45

Sop. Cor. *mf*

Solo Cor. 1/2

Solo Cor. 3/4 *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.

53 C

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Both players

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.

*mf*

*mf*

*mf*

*mp*

*mp*

61

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.

*f*

69 **D**

Sop. Cor. *ff*

Solo Cor. 1/2

Solo Cor. 3/4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor.

Flug.

Solo Hn.

1st Hn. *f*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* hard sticks

T. D. *f* **D**

Cym.

77

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.

*f*

*f*

*f*

*f*

*f*

85 **Più mosso e maestoso** (♩ = 118)

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.

**Più mosso e maestoso** (♩ = 118)

93

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.

*f*

*ff*



101 Poco più mosso (♩ = 124)

E

Musical score for various instruments including Sopranos, Cori, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Poco più mosso' with a quarter note equal to 124 beats per minute. A rehearsal mark 'E' is located at the beginning of the second system. Dynamics include *ff* (fortissimo) and *f* (forte).

**Sop. Cor.** (Soprano Cor): Rests throughout.

**Solo Cor. 1/2** (Solo Cor. 1/2): Rests until measure 4, then plays a melodic line starting on G4.

**Solo Cor. 3/4** (Solo Cor. 3/4): Rests throughout.

**Rep. Cor.** (Rep. Cor.): Rests throughout.

**2nd Cor.** (2nd Cor.): Rests throughout.

**3rd Cor.** (3rd Cor.): Rests throughout.

**Flug.** (Flute): Rests throughout.

**Solo Hn.** (Solo Horn): Rests until measure 4, then plays a melodic line starting on G4.

**1st Hn.** (1st Horn): Rests until measure 4, then plays a melodic line starting on G4.

**2nd Hn.** (2nd Horn): Rests throughout.

**1st Bar.** (1st Baritone): Rests throughout.

**2nd Bar.** (2nd Baritone): Rests throughout.

**1st Tbn.** (1st Trombone): Rests until measure 4, then plays a melodic line starting on G3.

**2nd Tbn.** (2nd Trombone): Rests until measure 4, then plays a melodic line starting on G3.

**Bs. Tbn.** (Bass Trombone): Rests until measure 4, then plays a melodic line starting on G2.

**Euph.** (Euphonium): Rests until measure 4, then plays a melodic line starting on G3.

**E♭ Bass** (E♭ Bass): Rests until measure 4, then plays a melodic line starting on G3.

**B♭ Bass** (B♭ Bass): Rests throughout.

**Timp.** (Timpani): Rests until measure 4, then plays a melodic line starting on G2.

**T. D.** (Tom Drum): Plays a rhythmic pattern of eighth notes, starting on G2.

**Cym.** (Cymbal): Plays a melodic line starting on G2.

108

Sop. Cor. *ff*

Solo Cor. 1/2 *ff* *f*

Solo Cor. 3/4 *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

Bs. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff*

Timp. *ff* *f*

T. D. *ff* *f*

Cym.

115

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.

*ff*

*mf*

121 F

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.

*mp* *f* *ff* *mf* *f* *ff*

130

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.



143

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 143 through 148. Dynamics are indicated by *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Soprano Cor part features a melodic line with accents and a crescendo leading to a piano ending. The Solo Cor parts have similar melodic lines. The Horns and Trumpets provide harmonic support with sustained notes and rhythmic patterns. The Tuba and Drum parts provide a steady bass line and rhythmic accompaniment. The Timpani part has a roll in measure 143 and a single stroke in measure 144.

Sop. Cor. *mp* *f* *p*

Solo Cor. 1/2 *mp* *p*

Solo Cor. 3/4 *f*

Rep. Cor.

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug.

Solo Hn. *mp* *p*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f* *p*

2nd Tbn. *f*

Bs. Tbn. *mp* *f*

Euph. *mp* *f* *p*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *mp* *f*

T. D. *mp* *p*

Cym.

Poco più mosso (♩ = 132)

149

Sop. Cor. *mf* *f* *ff*

Solo Cor. 1/2 *mf* *f* *ff*

Solo Cor. 3/4 *p* *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *p* *mf* *f* *ff* *f*

3rd Cor. *p* *mf* *f* *ff* *f*

Flug. *f*

Solo Hn. *mf* *f* *ff* *f*

1st Hn. *p* *ff* *fff* *f*

2nd Hn. *p* *ff* *f*

1st Bar. *p* *mf* *f* *ff* *fff* *f*

2nd Bar. *p* *mf* *f* *ff* *f*

1st Tbn. *mf* *f* *ff* *fff* *f*

2nd Tbn. *p* *ff* *fff* *f*

Bs. Tbn. *p* *mf* *f* *ff* *f*

Euph. *mf* *f* *f*

E♭ Bass *p* *mf* *f* *ff* *f*

B♭ Bass *p* *mf* *f* *ff* *f*

Timp. *p* *mf* *f*

T. D. *mf* *f* *ff* *f*

Cym. *fff*

To S. D.

Poco più mosso (♩ = 132)  
Snare Drum



155

Sop. Cor. *f* *f* *f* *ff*

Solo Cor. 1/2 *ff*

Solo Cor. 3/4 *ff*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *ff*

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cym.

163 H

Sop. Cor. *f*

Solo Cor. 1/2 *f*

Solo Cor. 3/4 *f*

Rep. Cor. *ff* *f* *f*

2nd Cor. *ff* *f* *f*

3rd Cor. *ff* *f* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

Bs. Tbn. *ff* *f*

Euph.

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp.

S. D. *ff* *f*

Cym.

169

L'istesso tempo, maestoso (♩ = 132)

I

Musical score for various instruments including Soprano Cor, Solo Cor 1/2, Solo Cor 3/4, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bs. Tbn, Euph, Eb Bass, Bb Bass, and Timp.

The score consists of 17 staves. The key signature has three sharps (F#, C#, G#). The tempo is L'istesso tempo, maestoso with a quarter note equal to 132 beats per minute. The first staff (Sop. Cor) is mostly silent. The Solo Cor 1/2 and Solo Cor 3/4 staves play a rhythmic pattern of eighth notes. The Rep. Cor, 2nd Cor, and 3rd Cor staves enter with a dynamic marking of *ff*. The Flugel staff plays a melodic line. The Solo Hn, 1st Hn, and 2nd Hn staves have dynamic markings of *ff* and *f*. The 1st Bar and 2nd Bar staves have dynamic markings of *ff*. The 1st Tbn, 2nd Tbn, Bs. Tbn, Euph, Eb Bass, and Bb Bass staves have dynamic markings of *ff*. The Timp. staff is silent.

To T. D.

L'istesso tempo, maestoso (♩ = 132)

I

Musical score for S. D. (Tenor Drum) and Cym. (Cymbal).

The score consists of two staves. The S. D. staff has dynamic markings of *f*, *p*, and *mf*. The Cym. staff is silent.

177

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.

186

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass


B♭ Bass


Timp.

T. D.


Cym.


195


Sop. Cor. 


Solo Cor. 1/2 

Solo Cor. 3/4 

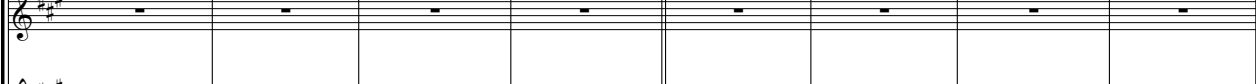
Rep. Cor. 


2nd Cor. 


3rd Cor. 

Flug. 


Solo Hn. 

1st Hn. 

2nd Hn. 


1st Bar. 


2nd Bar. 

1st Tbn. 

2nd Tbn. 

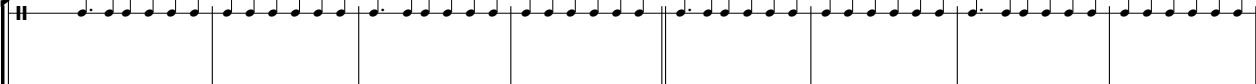
Bs. Tbn. 


Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

T. D. 

Cym. 

**K**

203

Sop. Cor. L

Solo Cor. 1/2

Solo Cor. 3/4 *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *B to C*

T. D. L

Cym.

211

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.





229

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, page 30, starting at measure 229. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Soprano Cor, Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., T. D., and Cym. The Solo Cor. 3/4 and Rep. Cor. parts feature a melodic line with a long slur spanning measures 229-232. The Euph. part also has a similar slur. The T. D. part has a rhythmic pattern of eighth notes with accents. The Cym. part is silent. The Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Cor., 3rd Cor., and Bb Bass parts are silent throughout the page.

239

Sop. Cor. *p*

Solo Cor. 1/2 *p*

Solo Cor. 3/4

Rep. Cor. *mp*

2nd Cor. *mp* *p*

3rd Cor. *p*

Flug. *mp*

Solo Hn. *mp* *p* *p*

1st Hn. *p* *p*

2nd Hn.

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *p*

2nd Tbn. *p*

Bs. Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

T. D. *p*

Cym.

249

*p*

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

*p*

Solo Hn.

*p*

1st Hn.

*p*

2nd Hn.

*p*

1st Bar.

2nd Bar.

*p*

1st Tbn.

*p*

2nd Tbn.

*p*

Bs. Tbn.

Euph.

*p*

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.

257

Sop. Cor. *mp*

Solo Cor. 1/2 *mp*

Solo Cor. 3/4

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bs. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. A to B, C to E, E to F

T. D.

Cym.

Detailed description: This page of a musical score, numbered 257, features a variety of instruments. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais (1/2 and 3/4), Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flute, and Solo Horn. The brass section consists of 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Tom Drum (T. D.), and Cymbal (Cym.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

265 L'istesso tempo, maestoso (♩ = 132)

The musical score is arranged in a system of staves. The top section includes vocal parts: Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., and 3rd Cor., all starting with a *mf* dynamic. Below these are woodwinds: Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and Bs. Tbn., all marked *mf*. The brass section consists of Euph., Eb Bass, and Bb Bass, also marked *mf*. The percussion section includes Timp. and T. D. (Tom Tom Drums), which play a rhythmic pattern of eighth notes with accents, marked *mf*. The Cym. (Cymbal) part features a sustained chord with a tremolo effect, also marked *mf*. The tempo and dynamics are consistent throughout the page.

271

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Cym.

*mf*

279

Sop. Cor. *f* *ff*

Solo Cor. 1/2 *f* *ff*

Solo Cor. 3/4 *f* *ff*

Rep. Cor. *mf* *f* *ff*

2nd Cor. *mf* *f* *ff* *f*

3rd Cor. *mf* *f* *ff* *f*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f*

2nd Hn.

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f*

2nd Tbn. *ff*

Bs. Tbn. *f*

Euph. *f* *ff*

E♭ Bass

B♭ Bass

Timp.

T. D. *f* *ff*

Cym. *ff*



286 P

**Instrumentation and Dynamics:**

- Sop. Cor.:** *p*
- Solo Cor. 1/2:** *p* (later *f*)
- Solo Cor. 3/4:** *p* (later *f*)
- Rep. Cor.:** *mp* (later *f*)
- 2nd Cor.:** *f*
- 3rd Cor.:** *f*
- Flug.:** *mp* (later *f*)
- Solo Hn.:** *mp* (later *mf*, *f*)
- 1st Hn.:** *mf* (later *f*)
- 2nd Hn.:** *f*
- 1st Bar.:** *mp* (later *p*, *mf*, *f*)
- 2nd Bar.:** *mp* (later *p*, *mf*, *f*)
- 1st Tbn.:** *ff* (later *p*, *f*)
- 2nd Tbn.:** *mp* (later *p*, *f*)
- Bs. Tbn.:** *p* (later *f*)
- Euph.:** *mp* (later *p*, *f*)
- E♭ Bass:** *p* (later *f*)
- B♭ Bass:** *p* (later *f*)
- Timp.:** *p* (later *f*)
- T. D.:** *f*
- Cym.:** *f*

293 *poco accel.*

Sop. Cor. *p* *f* *mp* *f*

Solo Cor. 1/2 *p* *f* *p* *f*

Solo Cor. 3/4 *p* *f* *p* *f*

Rep. Cor. *f* *p* *f*

2nd Cor. *mf* *f* *f*

3rd Cor. *mf* *f* *f*

Flug. *mf* *f* *p* *f*

Solo Hn. *p* *f* *p* *f*

1st Hn. *p* *f* *p* *f*

2nd Hn. *p* *f* *p* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *f* *p* *f*

2nd Tbn. *p* *f* *p* *f*

Bs. Tbn. *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

E $\flat$  Bass *p* *f* *p* *f*

B $\flat$  Bass *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

T. D. *To S. D.* *poco accel.* Snare Drum

Cym. *f*

301 **Presto** (♩ = 144)

**Sop. Cor.** *ff* *fff*

**Solo Cor. 1/2** *ff* *fff*

**Solo Cor. 3/4** *ff* *fff*

**Rep. Cor.** *ff* *fff*

**2nd Cor.** *ff* *fff*

**3rd Cor.** *ff* *fff*

**Flug.** *ff* *fff*

**Solo Hn.** *ff* *fff*

**1st Hn.** *ff* *fff*

**2nd Hn.** *ff* *fff*

**1st Bar.** *ff* *fff*

**2nd Bar.** *ff* *fff*

**1st Tbn.** *ff* *fff*

**2nd Tbn.** *ff* *fff*

**Bs. Tbn.** *ff* *fff*

**Euph.** *ff* *fff*

**E♭ Bass** *ff* *fff*

**B♭ Bass** *ff* *fff*

**Timp.** *ff* *fff*

**S. D.** *ff* *fff*

**Cym.** *ff* *fff*

choke!