

# Gen. Alpha

Concert March

for

Brass Band

by

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Generation Alpha is the generation born between 2010 and 2024.

The march was inspired by an advert on social media which gave the message that you can't have professional music without fully funding musical education.

Although the march is of a difficult standard across all instrumental parts, it sends the message that we all started at the beginning.

Ian L. Mitchell MMus

# Gen. Alpha

A Concert March for Brass Band

Ian L. Mitchell

A

♩ = 112

Score for Gen. Alpha, A Concert March for Brass Band, page 5. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, Concert Bass Drum, and Cymbals. The score is in 2/4 time and features dynamic markings such as *ff*, *mf*, and *p*. A section marker 'A' is present at the top right and bottom right of the page.

11

Sop. Cor. *ff* *ff*

Solo Cor. *mp* *f* *ff* *mf* *ff* *mp*

Rep. Cor. *mp* *mf* *f* *ff* *mf* *ff*

2nd Cor. *f* *ff* *ff*

3rd Cor. *f* *ff* *ff*

Flug. *mp* *f* *ff* *mf* *ff* *mp*

Solo Hn. *mp* *f* *ff* *mf* *ff* *mp*

1st Hn. *mp* *f* *ff* *mf* *ff* *mp*

2nd Hn. *mp* *f* *ff* *mf* *ff* *mp*

1st Bar. *ff* *mp* *f* *ff* *mf* *ff* *mp*

2nd Bar. *ff* *mp* *f* *ff* *mf* *ff* *mp*

1st Tbn. *ff* *mp* *f* *ff* *mf* *ff* *mp*

2nd Tbn. *ff* *mp* *f* *ff* *mf* *ff* *mp*

Bs. Tbn. *ff* *mp* *f* *ff* *mf* *ff* *mp*

Euph. *ff* *mf* *ff*

E♭ Bass *ff* *mp* *f* *ff* *mf* *ff* *mp*

B♭ Bass *ff* *mp* *f* *ff* *mf* *ff* *mp*

Timp. *f* *ff*

S. D. *ff* *mf* *f* *ff* *mf* *ff* *mf*

B. D. *ff* *f* *ff* *ff*

Cym. *ff* *f* *ff* *ff*

21

Sop. Cor. *f* *ff* *ff*

Solo Cor. *f* *ff* *mp* *f* *ff* *mp*

Rep. Cor. *f* *ff* *mp* *f* *mp*

2nd Cor. *f* *ff* *f* *ff*

3rd Cor. *f* *ff* *f* *ff*

Flug. *f* *ff* *mp* *f* *mp*

Solo Hn. *f* *ff* *mp* *f* *ff* *mp*

1st Hn. *f* *ff* *mp* *f* *ff* *mp*

2nd Hn. *f* *ff* *mp* *f* *ff* *mp*

1st Bar. *f* *ff* *mp* *f* *ff* *mp*

2nd Bar. *f* *ff* *mp* *f* *ff* *mp*

1st Tbn. *f* *ff* *mp* *f* *ff*

2nd Tbn. *f* *ff* *mp* *f* *ff*

Bs. Tbn. *f* *ff* *mp* *f* *ff*

Euph. *f* *ff* *mp* *f* *ff* *mp*

E♭ Bass *f* *ff* *mp* *f* *ff*

B♭ Bass *f* *ff* *mp* *f* *ff*

Timp.

S. D. *f* *ff* *mp* *f* *ff*

B. D. *ff* *mp* *f* *ff*

Cym. *ff*

30 B

**Instrumentation:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., B. D., Cym.

**Dynamics:** *mp*, *f*, *ff*, *mf*, *mp*, *ff*, *f*

**Section Marker:** B



40

Sop. Cor. *mf* *f* *f* *ff*

Solo Cor. *mp* *f* *mp* *f* *p* *f* *ff* *f* *mf*

Rep. Cor. *mp* *f* *mp* *p* *f* *f* *f* *mf*

2nd Cor. *mf* *mp* *f* *ff*

3rd Cor. *mf* *mp* *f* *ff*

Flug. *mp* *mp* *p* *f* *ff*

Solo Hn. *mf* *f* *f* *p* *f* *ff*

1st Hn. *mf* *f* *f* *p* *f* *ff*

2nd Hn. *mf* *f* *f* *p* *f* *ff*

1st Bar. *mp* *f* *mp* *f* *p* *f* *ff* *f* *mf*

2nd Bar. *mf* *p* *f* *ff* *f* *mf*

1st Tbn. *mf* *f* *f* *mp* *f* *ff* *f* *mf*

2nd Tbn. *mf* *f* *f* *mp* *f* *ff* *f* *mf*

Bs. Tbn. *mf* *f* *mp* *f* *ff* *f* *mf*

Euph. *mp* *mp* *f* *ff* *f* *mf*

E♭ Bass *mf* *f* *f* *mp* *f* *ff* *f* *mf*

B♭ Bass *f* *f* *mp* *f* *ff* *f* *mf*

Timp. *ff*

S. D. *mf* *f* *f* *mp* *f* *ff* *f* *mf*

B. D. *ff* *f* *mf*

Cym. *f* *f* *ff*

50

Sop. Cor. *f* *ff* *f* *ff*

Solo Cor. *f* *ff* *ff* *f* *ff*

Rep. Cor. *f* *ff* *ff* *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff* *f*

Solo Hn. *ff* *f* *ff* *ff* *f* *ff*

1st Hn. *ff* *f* *ff* *ff* *f* *ff*

2nd Hn. *ff* *ff* *ff*

1st Bar. *f* *ff* *f* *ff* *ff*

2nd Bar. *f* *ff* *ff* *ff*

1st Tbn. *f* *ff* *ff* *ff* *ff*

2nd Tbn. *f* *ff* *ff* *ff* *ff*

Bs. Tbn. *f* *ff* *ff* *ff* *ff*

Euph. *f* *ff* *f* *ff* *ff*

E♭ Bass *f* *ff* *ff*

B♭ Bass *ff*

Timp.

S. D. *ff* *ff* *ff*

B. D. *ff*

Cym. *ff*

59 C

**Woodwinds:**  
Sop. Cor. (Soprano Cor Anglais)  
Solo Cor. (Solo Cor Anglais)  
Rep. Cor. (Repetitive Cor Anglais)  
2nd Cor. (2nd Cor Anglais)  
3rd Cor. (3rd Cor Anglais)  
Flug. (Flugelhorn)  
Solo Hn. (Solo Horn)  
1st Hn. (1st Horn)  
2nd Hn. (2nd Horn)

**Brass:**  
1st Bar. (1st Baritone)  
2nd Bar. (2nd Baritone)  
1st Tbn. (1st Trombone)  
2nd Tbn. (2nd Trombone)  
Bs. Tbn. (Bass Trombone)  
Euph. (Euphonium)  
Eb Bass (E-flat Bass)  
Bb Bass (B-flat Bass)

**Percussion:**  
Timp. (Timpani)  
S. D. (Snare Drum)  
B. D. (Bass Drum)  
Cym. (Cymbal)

**Dynamics:** *ff*, *mf*, *p*

70

Sop. Cor. *ff* *ff*

Solo Cor. *mp* *f* *ff* *mf* *ff* *mp*

Rep. Cor. *mp* *mf* *f* *ff* *mf* *ff*

2nd Cor. *f* *ff* *ff*

3rd Cor. *f* *ff* *ff*

Flug. *mp* *f* *ff* *mf* *ff* *mp*

Solo Hn. *mp* *f* *ff* *mf* *ff* *mp*

1st Hn. *mp* *f* *ff* *mf* *ff* *mp*

2nd Hn. *mp* *f* *ff* *mf* *ff* *mp*

1st Bar. *ff* *mp* *f* *ff* *mf* *ff* *mp*

2nd Bar. *ff* *mp* *f* *ff* *mf* *ff* *mp*

1st Tbn. *ff* *mp* *f* *ff* *mf* *ff* *mp*

2nd Tbn. *ff* *mp* *f* *ff* *mf* *ff* *mp*

Bs. Tbn. *ff* *mp* *f* *ff* *mf* *ff* *mp*

Euph. *ff* *mf* *ff*

E♭ Bass *ff* *mp* *f* *ff* *mf* *ff* *mp*

B♭ Bass *ff* *mp* *f* *ff* *mf* *ff* *mp*

Timp. *f*

S. D. *ff* *mf* *f* *mf* *ff* *mf*

B. D. *ff* *f* *ff* *ff*

Cym. *ff* *f* *ff* *ff*

80

Sop. Cor. *f* *ff* *fff*

Solo Cor. *f* *ff* *fff*

Rep. Cor. *f* *ff* *fff*

2nd Cor. *f* *ff* *fff*

3rd Cor. *f* *ff* *fff*

Flug. *f* *ff* *fff*

Solo Hn. *f* *ff* *fff*

1st Hn. *f* *ff* *fff*

2nd Hn. *f* *ff* *fff*

1st Bar. *f* *ff* *fff*

2nd Bar. *f* *ff* *fff*

1st Tbn. *f* *ff* *fff*

2nd Tbn. *f* *ff* *fff*

Bs. Tbn. *f* *ff* *fff*

Euph. *f* *ff* *fff*

E♭ Bass *f* *ff* *fff*

B♭ Bass *f* *ff* *fff*

Timp. *f*

S. D. *f* *ff* *fff*

B. D. *ff* *ff*

Cym. *ff* *ff*

90

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf* *mp*

Solo Hn. *ff* *mf* *mp*

1st Hn. *ff* *mf* *p*

2nd Hn. *ff* *mf* *p*

1st Bar. *ff* *mf* *p* *mp*

2nd Bar. *ff* *mf* *p* *mp*

1st Tbn. *ff* *mf* *p* *mp*

2nd Tbn. *ff* *mf* *p* *mp*

Bs. Tbn. *ff* *mf* *p* *mp*

Euph. *ff* *mf* *p* *mp*

E♭ Bass *ff* *mf* *p* *mp*

B♭ Bass *ff* *mf* *p* *mp*

Timp. *ff* *mf* *p* *mp*  
F → A♭, B♭ → D♭

S. D. *ff* *mf* *p* *f*

B. D. *ff* *mf*

Cym. *ff*

101

Sop. Cor. *st. mute* *f* *mf* *st. mute* *f* *mf*

Solo Cor. *st. mute* *f* *mf* *st. mute* *f* *mf*

Rep. Cor. *mp* *f* *mp*

2nd Cor.

3rd Cor.

Flug. *f* *mf* *mp* *f* *mp*

Solo Hn. *f* *mf* *mp* *f* *mp*

1st Hn.

2nd Hn.

1st Bar. *f* *mf*

2nd Bar.

1st Tbn. *f* *mp* *f* *mp*

2nd Tbn. *f* *mp* *f* *mp*

Bs. Tbn. *f* *mp* *f* *mp*

Euph. *f* *mf* *mp* *f* *mp*

E♭ Bass *f* *mp* *f* *mp*

B♭ Bass *f* *mp* *f* *mp*

Timp.

S. D. *mf* *f* *mf* *f*

B. D. *f* *f*

Cym. *f* *f*

113

1. 2.

st. mute

st. mute

st. mute

Sop. Cor. *f* *mf* *f* *mf*

Solo Cor. *f* *mf* *f* *mf*

Rep. Cor. *f* *mf* *mp* *f* *mp* *f* *mp*

2nd Cor.

3rd Cor.

Flug. *f* *mf* *mp* *f* *mp* *f* *mp*

Solo Hn. *f* *mf* *mp* *f* *mp* *mp* *f* *mp*

1st Hn. *f* *mp* *f* *mp*

2nd Hn. *f* *mp* *f* *mp*

1st Bar. *mp* *f* *mp* *mp* *f* *mp*

2nd Bar. *mp*

1st Tbn. *f* *mp* *f* *mp* *f* *mp*

2nd Tbn. *f* *mp* *f* *mp* *f* *mp*

Bs. Tbn. *f* *mp* *f* *mp* *f*

Euph. *f* *mf* *mp* *f* *mp* *f*

E♭ Bass *f* *mp* *f* *mp* *f* *mp* *f* *leggiero* *mf*

B♭ Bass *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Timp. *mf* *f* *mp* *f*

S. D. *mf* *f* *mp* *mf*

B. D. *f* *f* *f* *mf*

Cym. *f* *f* *f* *mf*



125

Sop. Cor. *open* *ff*

Solo Cor. *open* *ff* *ff*

Rep. Cor. *ff* *ff*

2nd Cor. *ff* *f* *ff*

3rd Cor. *ff* *f* *ff*

Flug. *f* *ff* *f* *ff*

Solo Hn. *mf* *f* *ff* *f* *ff* *ff*

1st Hn. *mf* *f* *ff* *f* *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *mf* *f* *ff* *f* *ff*

2nd Bar. *mf* *f* *ff* *ff*

1st Tbn. *f* *ff* *ff*

2nd Tbn. *f* *ff* *ff*

Bs. Tbn. *ff* *ff*

Euph. *ff* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp.

S. D. *f* *ff*

B. D. *f* *ff*

Cym. *ff*

133 *rall.* *Meno mosso* (♩ = 108)

**Vocal Soloists:**  
Sop. Cor. *f* *fff*  
Solo Cor. *f* *fff*  
Rep. Cor. *fff*

**Woodwinds:**  
Flug. *f* *fff*  
Solo Hn. *f* *ff* *fff*  
1st Hn. *f* *ff* *fff*  
2nd Hn. *ff* *fff*  
1st Bar. *ff* *fff*  
2nd Bar. *ff* *fff*

**Brass:**  
1st Tbn. *ff* *fff*  
2nd Tbn. *ff* *fff*  
Bs. Tbn. *ff* *fff*  
Euph. *ff* *fff*

**Low Brass:**  
Eb Bass *fff*  
Bb Bass *fff*

**Percussion:**  
Timp. *f* *fff*

**Drum Set:**  
S. D. *fff*  
B. D. *fff*  
Cym. *fff*

144

Sop. Cor. *f* *ff* *mf*

Solo Cor. *f* *ff* *mf*

Rep. Cor. *f* *ff* *mf*

2nd Cor. *f* *ff* *mf*

3rd Cor. *f* *ff* *mf*

Flug. *f* *ff* *mf*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

Bs. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

E♭ Bass *f* *ff* *f*

B♭ Bass *f* *ff* *f*

Timp. *f* *ff* *f*

S. D. *f* *ff* *f*

B. D. *ff*

Cym. *ff*

155 *rall.* *Più mosso* (♩ = 120)

**Vocal Soloist:**  
Sop. Cor. *ff* *f* *ff*  
Solo Cor. *ff* *f* *ff*  
Rep. Cor. *ff* *f* *ff*  
2nd Cor. *ff* *f* *ff*  
3rd Cor. *ff* *f* *ff*

**Woodwinds:**  
Flug. *ff* *f* *ff*  
Solo Hn. *ff* *f* *ff*  
1st Hn. *ff* *f* *ff*  
2nd Hn. *ff* *f* *ff*

**Brass:**  
1st Bar. *ff* *f* *ff*  
2nd Bar. *ff* *f* *ff*  
1st Tbn. *ff* *f* *ff*  
2nd Tbn. *ff* *f* *ff*  
Bs. Tbn. *ff* *f* *ff*  
Euph. *ff* *f* *ff*  
Eb Bass *ff* *f* *ff*  
Bb Bass *ff* *f* *ff*

**Drums:**  
Timp. *ff*  
S. D. *ff* *f* *ff*  
B. D. *ff* *ff* *ff*  
Cym. *ff* *ff* *ff*

165

Sop. Cor. *fff*

Solo Cor. *fff*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

Bs. Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

S. D. *fff*

B. D. *fff*

Cym. *fff*

173

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bs. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
S. D.  
B. D.  
Cym.

Detailed description: This page of a musical score, numbered 173, contains 18 staves for various instruments. The top five staves are for the woodwinds: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, and 3rd Cor Anglais. The next three staves are for the flutes: Flugelhorn, Solo Horn, and 1st Horn. The following two staves are for the baritone horns: 1st Baritone and 2nd Baritone. The next four staves are for the trombones: 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The next two staves are for the basses: E-flat Bass and B-flat Bass. The next staff is for the Timpani. The final three staves are for the percussion: Snare Drum, Bass Drum, and Cymbal. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and flutes play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. The page concludes with a double bar line.