

# Gen. Alpha

Concert March

for

Brass Band

by

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Generation Alpha is the generation born between 2010 and 2024.

The march was inspired by an advert on social media which gave the message that you can't have professional music without fully funding musical education.

Although the march is of a difficult standard across all instrumental parts, it sends the message that we all started at the beginning.

Ian L. Mitchell MMus

# Gen. Alpha

A Concert March for Brass Band

Ian L. Mitchell

A

♩ = 112

Score for Gen. Alpha, A Concert March for Brass Band, page 5. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, Concert Bass Drum, and Cymbals. The score is in 2/4 time and features dynamic markings such as *ff*, *mf*, and *p*. A section marker 'A' is present in the top right and bottom right of the page.

11

Sop. Cor. *ff* *ff*

Solo Cor. *mp* *f* *ff* *mf* *ff* *mp*

Rep. Cor. *mp* *mf* *f* *ff* *mf* *ff*

2nd Cor. *f* *ff* *ff*

3rd Cor. *f* *ff* *ff*

Flug. *mp* *f* *ff* *mf* *ff* *mp*

Solo Hn. *mp* *f* *ff* *mf* *ff* *mp*

1st Hn. *mp* *f* *ff* *mf* *ff* *mp*

2nd Hn. *mp* *f* *ff* *mf* *ff* *mp*

1st Bar. *ff* *mp* *f* *ff* *mf* *ff* *mp*

2nd Bar. *ff* *mp* *f* *ff* *mf* *ff* *mp*

1st Tbn. *ff* *mp* *f* *ff* *mf* *ff* *mp*

2nd Tbn. *ff* *mp* *f* *ff* *mf* *ff* *mp*

Bs. Tbn. *ff* *mp* *f* *ff* *mf* *ff* *mp*

Euph. *ff* *mf* *ff*

E♭ Bass *ff* *mp* *f* *ff* *mf* *ff* *mp*

B♭ Bass *ff* *mp* *f* *ff* *mf* *ff* *mp*

Timp. *f* *ff*

S. D. *ff* *mf* *f* *ff* *mf* *ff* *mf*

B. D. *ff* *f* *ff* *ff*

Cym. *ff* *f* *ff* *ff*

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

B. D.

Cym.

*f* *ff* *mp* *f* *ff* *mp* *f* *ff* *mp*

30 B

Sop. Cor. *ff* *mp* *ff*

Solo Cor. *f* *ff* *mp* *ff*

Rep. Cor. *f* *ff* *mf* *mp* *ff*

2nd Cor. *mp* *f* *ff* *mf* *mp* *ff*

3rd Cor. *mp* *f* *ff* *mf* *f*

Flug. *f* *ff* *mf* *mp* *ff*

Solo Hn. *f* *ff* *mf* *mp* *ff* *f*

1st Hn. *f* *ff* *mf* *f* *ff* *f*

2nd Hn. *f* *ff* *mf* *f* *ff* *f*

1st Bar. *f* *ff* *mp* *ff*

2nd Bar. *f* *ff* *mp* *ff*

1st Tbn. *mp* *f* *ff* *mp* *ff* *f*

2nd Tbn. *mp* *f* *ff* *mp* *ff* *f*

Bs. Tbn. *mp* *f* *ff* *mp* *ff* *f*

Euph. *f* *ff* *mf* *mp* *ff*

E♭ Bass *mp* *f* *ff* *mp* *ff* *f*

B♭ Bass *mp* *f* *ff* *mp* *ff*

Timp. *mf* *ff*

S. D. *mp* *f* *ff* *mf* *mp* *ff* *f*

B. D. *mp* *f* *ff* *ff*

Cym. *ff* *f*

40

Sop. Cor. *mf* *f* *f* *ff*

Solo Cor. *mp* *f* *mp* *f* *p* *f* *ff* *f* *mf*

Rep. Cor. *mp* *f* *mp* *p* *f* *f* *f* *mf*

2nd Cor. *mf* *mp* *f* *ff*

3rd Cor. *mf* *mp* *f* *ff*

Flug. *mp* *mp* *p* *f* *ff*

Solo Hn. *mf* *f* *f* *p* *f* *ff*

1st Hn. *mf* *f* *f* *p* *f* *ff*

2nd Hn. *mf* *f* *f* *p* *f* *ff*

1st Bar. *mp* *f* *mp* *f* *p* *f* *ff* *f* *mf*

2nd Bar. *mf* *p* *f* *ff* *f* *mf*

1st Tbn. *mf* *f* *f* *mp* *f* *ff* *f* *mf*

2nd Tbn. *mf* *f* *f* *mp* *f* *ff* *f* *mf*

Bs. Tbn. *mf* *f* *f* *mp* *f* *ff* *f* *mf*

Euph. *mp* *mp* *f* *ff* *f* *mf*

E♭ Bass *mf* *f* *f* *mp* *f* *ff* *f* *mf*

B♭ Bass *f* *f* *mp* *f* *ff* *f* *mf*

Timp. *ff*

S. D. *mf* *f* *f* *mp* *f* *ff* *f* *mf*

B. D. *ff* *f* *mf*

Cym. *f* *f* *ff*

50

Sop. Cor. *f* *ff* *f* *ff*

Solo Cor. *f* *ff* *ff* *f* *ff*

Rep. Cor. *f* *ff* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff* *f*

Solo Hn. *ff* *f* *ff* *ff* *f* *ff*

1st Hn. *ff* *f* *ff* *ff* *f* *ff*

2nd Hn. *ff* *ff* *ff*

1st Bar. *f* *ff* *f* *ff* *ff*

2nd Bar. *f* *ff* *ff* *ff*

1st Tbn. *f* *ff* *ff* *ff* *ff*

2nd Tbn. *f* *ff* *ff* *ff*

Bs. Tbn. *f* *ff* *ff* *ff*

Euph. *f* *ff* *f* *ff* *ff*

E♭ Bass *f* *ff* *ff*

B♭ Bass *ff*

Timp.

S. D. *ff* *ff* *ff*

B. D. *ff*

Cym. *ff*

59 C

Sop. Cor. *ff* *mf* *mf* *ff*

Solo Cor. *ff* *mf* *mf* *ff*

Rep. Cor. *ff* *mf* *mf* *ff*

2nd Cor. *ff* *mf* *mf* *ff*

3rd Cor. *ff* *mf* *mf* *ff*

Flug. *ff* *mf* *mf* *ff*

Solo Hn. *ff* *mf* *mf* *ff*

1st Hn. *ff* *mf* *mf* *ff*

2nd Hn. *ff* *mf* *mf* *ff*

1st Bar. *ff* *mf* *p* *mf*

2nd Bar. *ff* *mf* *p* *mf*

1st Tbn. *ff* *mf* *p* *mf*

2nd Tbn. *ff* *mf* *p* *mf*

Bs. Tbn. *ff* *mf* *p* *mf*

Euph. *ff* *mf* *p* *mf*

E♭ Bass *ff* *mf* *p* *mf*

B♭ Bass *ff* *mf* *p* *mf*

Timp. *ff* *mf* *mf* *ff*

S. D. *ff* *mf* *p* *mf*

B. D. *ff* *mf* *mf* *mf*

Cym. *ff* *mf* *mf* *mf*

70

Sop. Cor. *ff* *ff*

Solo Cor. *mp* *f* *ff* *mf* *ff* *mp*

Rep. Cor. *mp* *mf* *f* *ff* *mf* *ff*

2nd Cor. *f* *ff* *ff*

3rd Cor. *f* *ff* *ff*

Flug. *mp* *f* *ff* *mf* *ff* *mp*

Solo Hn. *mp* *f* *ff* *mf* *ff* *mp*

1st Hn. *mp* *f* *ff* *mf* *ff* *mp*

2nd Hn. *mp* *f* *ff* *mf* *ff* *mp*

1st Bar. *ff* *mp* *f* *ff* *mf* *ff* *mp*

2nd Bar. *ff* *mp* *f* *ff* *mf* *ff* *mp*

1st Tbn. *ff* *mp* *f* *ff* *mf* *ff* *mp*

2nd Tbn. *ff* *mp* *f* *ff* *mf* *ff* *mp*

Bs. Tbn. *ff* *mp* *f* *ff* *mf* *ff* *mp*

Euph. *ff* *mf* *ff*

E♭ Bass *ff* *mp* *f* *ff* *mf* *ff* *mp*

B♭ Bass *ff* *mp* *f* *ff* *mf* *ff* *mp*

Timp. *f*

S. D. *ff* *mf* *f* *mf* *ff* *mf*

B. D. *ff* *f* *ff* *ff*

Cym. *ff* *f* *ff* *ff*

80

Sop. Cor. *f* *ff* *fff*

Solo Cor. *f* *ff* *fff*

Rep. Cor. *f* *ff* *fff*

2nd Cor. *f* *ff* *fff*

3rd Cor. *f* *ff* *fff*

Flug. *f* *ff* *fff*

Solo Hn. *f* *ff* *fff*

1st Hn. *f* *ff* *fff*

2nd Hn. *f* *ff* *fff*

1st Bar. *f* *ff* *fff*

2nd Bar. *f* *ff* *fff*

1st Tbn. *f* *ff* *fff*

2nd Tbn. *f* *ff* *fff*

Bs. Tbn. *f* *ff* *fff*

Euph. *f* *ff* *fff*

E♭ Bass *f* *ff* *fff*

B♭ Bass *f* *ff* *fff*

Timp. *f*

S. D. *f* *ff* *fff*

B. D. *ff* *ff*

Cym. *ff* *ff*

90

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf* *mp*

Solo Hn. *ff* *mf* *mp*

1st Hn. *ff* *mf* *p*

2nd Hn. *ff* *mf* *p*

1st Bar. *ff* *mf* *p* *mp*

2nd Bar. *ff* *mf* *p* *mp*

1st Tbn. *ff* *mf* *p* *mp*

2nd Tbn. *ff* *mf* *p* *mp*

Bs. Tbn. *ff* *mf* *p* *mp*

Euph. *ff* *mf* *p* *mp*

E♭ Bass *ff* *mf* *p* *mp*

B♭ Bass *ff* *mf* *p* *mp*

Timp. *ff* *mf* *p* *mp*

S. D. *ff* *mf* *p* *f*

B. D. *ff* *mf*

Cym. *ff*

F → A♭, B♭ → D♭

101

Sop. Cor. *st. mute* *f* *mf* *st. mute* *f* *mf*

Solo Cor. *st. mute* *f* *mf* *st. mute* *f* *mf*

Rep. Cor. *mp* *f* *mp*

2nd Cor.

3rd Cor.

Flug. *f* *mf* *mp* *f* *mp*

Solo Hn. *f* *mf* *mp* *f* *mp*

1st Hn.

2nd Hn.

1st Bar. *f* *mf*

2nd Bar.

1st Tbn. *f* *mp* *f* *mp*

2nd Tbn. *f* *mp* *f* *mp*

Bs. Tbn. *f* *mp* *f* *mp*

Euph. *f* *mf* *mp* *f* *mp*

E♭ Bass *f* *mp* *f* *mp*

B♭ Bass *f* *mp* *f* *mp*

Timp.

S. D. *mf* *f* *mf* *f*

B. D. *f* *f*

Cym. *f* *f*

113

st. mute

1. st. mute

2.

Sop. Cor. *f* *mf* *f* *mf*

Solo Cor. *f* *mf* *f* *mf*

Rep. Cor. *f* *mf* *mp* *f* *mp* *f* *mp*

2nd Cor. *f* *mp* *f* *mp*

3rd Cor. *f* *mp* *f* *mp*

Flug. *f* *mf* *mp* *f* *mp* *f* *mp*

Solo Hn. *f* *mf* *mp* *f* *mp* *mp* *f* *mp*

1st Hn. *f* *mp* *f* *mp*

2nd Hn. *f* *mp* *f* *mp*

1st Bar. *mp* *f* *mp* *mp* *f* *mp*

2nd Bar. *mp*

1st Tbn. *f* *mp* *f* *mp* *f* *mp*

2nd Tbn. *f* *mp* *f* *mp* *f* *mp*

Bs. Tbn. *f* *mp* *f* *mp* *f*

Euph. *f* *mf* *mp* *f* *mp* *f*

E♭ Bass *f* *mp* *f* *mp* *f* *mp* *f* *leggiero* *mf*

B♭ Bass *f* *mp* *f* *mp* *f* *mp* *f* *mp* *mf*

Timp. *mf* *f* *mp* *f*

S. D. *mf* *f* *mp* *mf*

B. D. *f* *f* *f* *mf*

Cym. *f* *f* *f* *mf*

125

Sop. Cor. *open* *ff*

Solo Cor. *open* *ff* *ff*

Rep. Cor. *ff* *ff*

2nd Cor. *ff* *f* *ff*

3rd Cor. *ff* *f* *ff*

Flug. *f* *ff* *f* *ff*

Solo Hn. *mf* *f* *ff* *f* *ff* *ff*

1st Hn. *mf* *f* *ff* *f* *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *mf* *f* *ff* *f* *ff*

2nd Bar. *mf* *f* *ff* *ff*

1st Tbn. *f* *ff* *ff*

2nd Tbn. *f* *ff* *ff*

Bs. Tbn. *ff* *ff*

Euph. *ff* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp.

S. D. *f* *ff*

B. D. *f* *ff*

Cym. *ff*

133 *rall.* *Meno mosso* (♩ = 108)

**Vocal Soloists:**  
Sop. Cor. *f* *fff*  
Solo Cor. *f* *fff*  
Rep. Cor. *fff*

**Woodwinds:**  
Flug. *f* *fff*  
Solo Hn. *f* *ff* *fff*  
1st Hn. *f* *ff* *fff*  
2nd Hn. *ff* *fff*  
1st Bar. *ff* *fff*  
2nd Bar. *ff* *fff*

**Brass:**  
1st Tbn. *ff* *fff*  
2nd Tbn. *ff* *fff*  
Bs. Tbn. *ff* *fff*  
Euph. *ff* *fff*

**Bass:**  
Eb Bass *fff*  
Bb Bass *fff*

**Drums:**  
Timp. *f* *fff*  
S. D. *fff*  
B. D. *fff*  
Cym. *fff*

144

Sop. Cor. *f* *ff* *mf*

Solo Cor. *f* *ff* *mf*

Rep. Cor. *f* *ff* *mf*

2nd Cor. *f* *ff* *mf*

3rd Cor. *f* *ff* *mf*

Flug. *f* *ff* *mf*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

Bs. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

E♭ Bass *f* *ff* *f*

B♭ Bass *f* *ff* *f*

Timp. *f* *ff* *f*

S. D. *f* *ff* *f*

B. D. *ff*

Cym. *ff*

155 *rall.* *Più mosso* (♩ = 120)

**Vocal Soloist:**  
Sop. Cor. *ff* *f* *ff*  
Solo Cor. *ff* *f* *ff*  
Rep. Cor. *ff* *f* *ff*  
2nd Cor. *ff* *f* *ff*  
3rd Cor. *ff* *f* *ff*

**Woodwinds:**  
Flug. *ff* *f* *ff*  
Solo Hn. *ff* *f* *ff*  
1st Hn. *ff* *f* *ff*  
2nd Hn. *ff* *f* *ff*

**Brass:**  
1st Bar. *ff* *f* *ff*  
2nd Bar. *ff* *f* *ff*  
1st Tbn. *ff* *f* *ff*  
2nd Tbn. *ff* *f* *ff*  
Bs. Tbn. *ff* *f* *ff*  
Euph. *ff* *f* *ff*  
Eb Bass *ff* *f* *ff*  
Bb Bass *ff* *f* *ff*

**Percussion:**  
Timp. *ff* *ff* *ff*  
S. D. *ff* *f* *ff*  
B. D. *ff* *ff* *ff*  
Cym. *ff* *ff* *ff*

165

Sop. Cor. *fff*

Solo Cor. *fff*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

Bs. Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

S. D. *fff*

B. D. *fff*

Cym. *fff*

173

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bs. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
S. D.  
B. D.  
Cym.

Detailed description: This page of a musical score, numbered 173, features a large ensemble of instruments. The top section includes woodwinds: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The middle section consists of trumpets: 1st Trumpet, 2nd Trumpet, Bass Trumpet, and Euphonium. The bottom section includes trombones: Eb Bass Trombone, Bb Bass Trombone, and Timpani. The percussion section at the very bottom includes Snare Drum, Bass Drum, and Cymbal. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass instruments play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic foundation. The page concludes with a double bar line.