The Roast Beef of New England

A Processional

for

Brass Quintet

by

Ian L. Mitchell

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This processional has been composed for the purpose of processing guests into a formal dinner. The music lasts slightly more that two minutes, and the players should wait for a quarter of the dining room to be filled before starting to play. When the ensemble does start to play, each entry should be played as a call to order with great confidence, thus drawing immediate attention from those already in the room and enticing the remainder in.

The repeat is a last resort and should only be used if the top table are holding up proceedings by delaying their entry. The leader of the ensemble should feel no problem with milking the final cadence as required, in order to time the music to coincide with the guest of honour arriving at their seat.

All players are to bear in mind that traditions can be bourne out of the slightest incident and in a young organisation, new traditions should be welcomed!

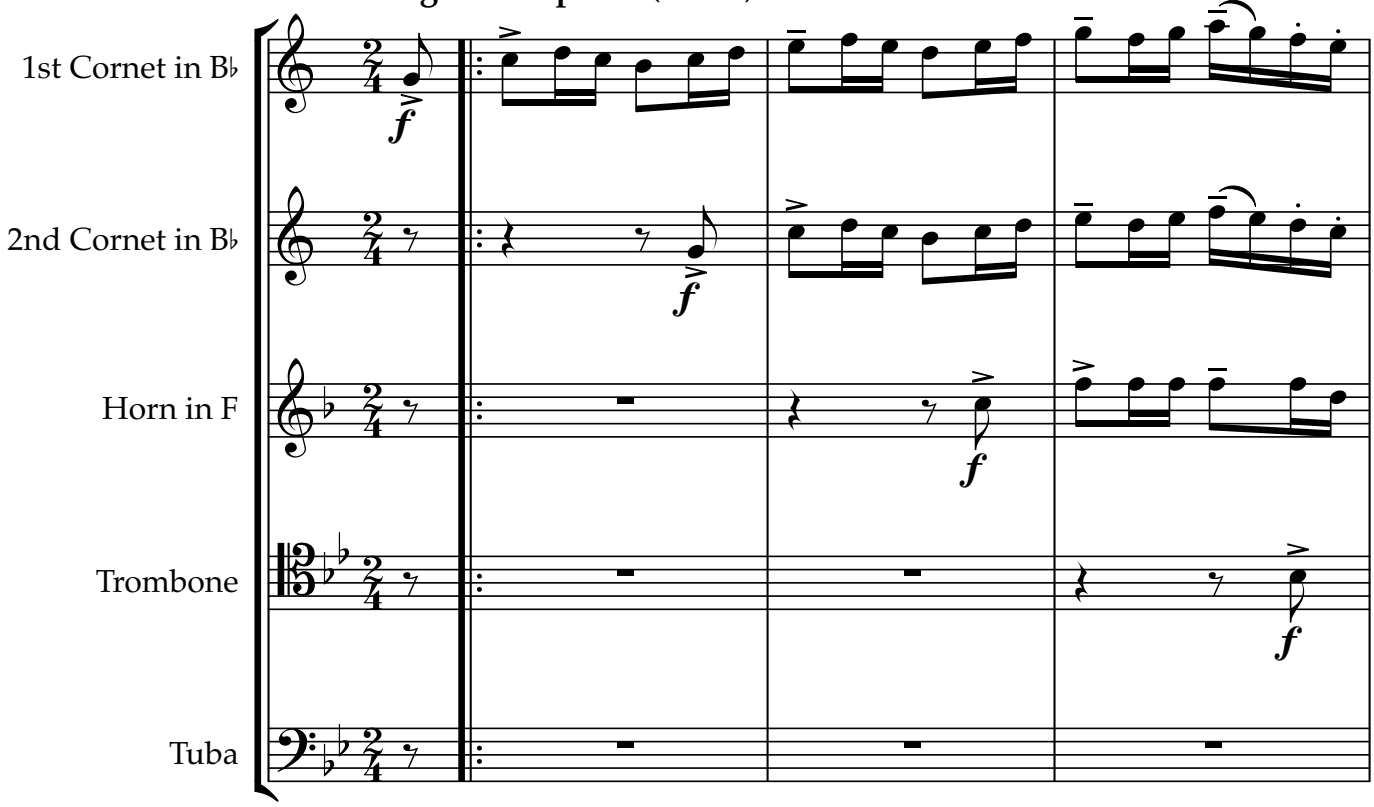
Ian L. Mitchell MMus

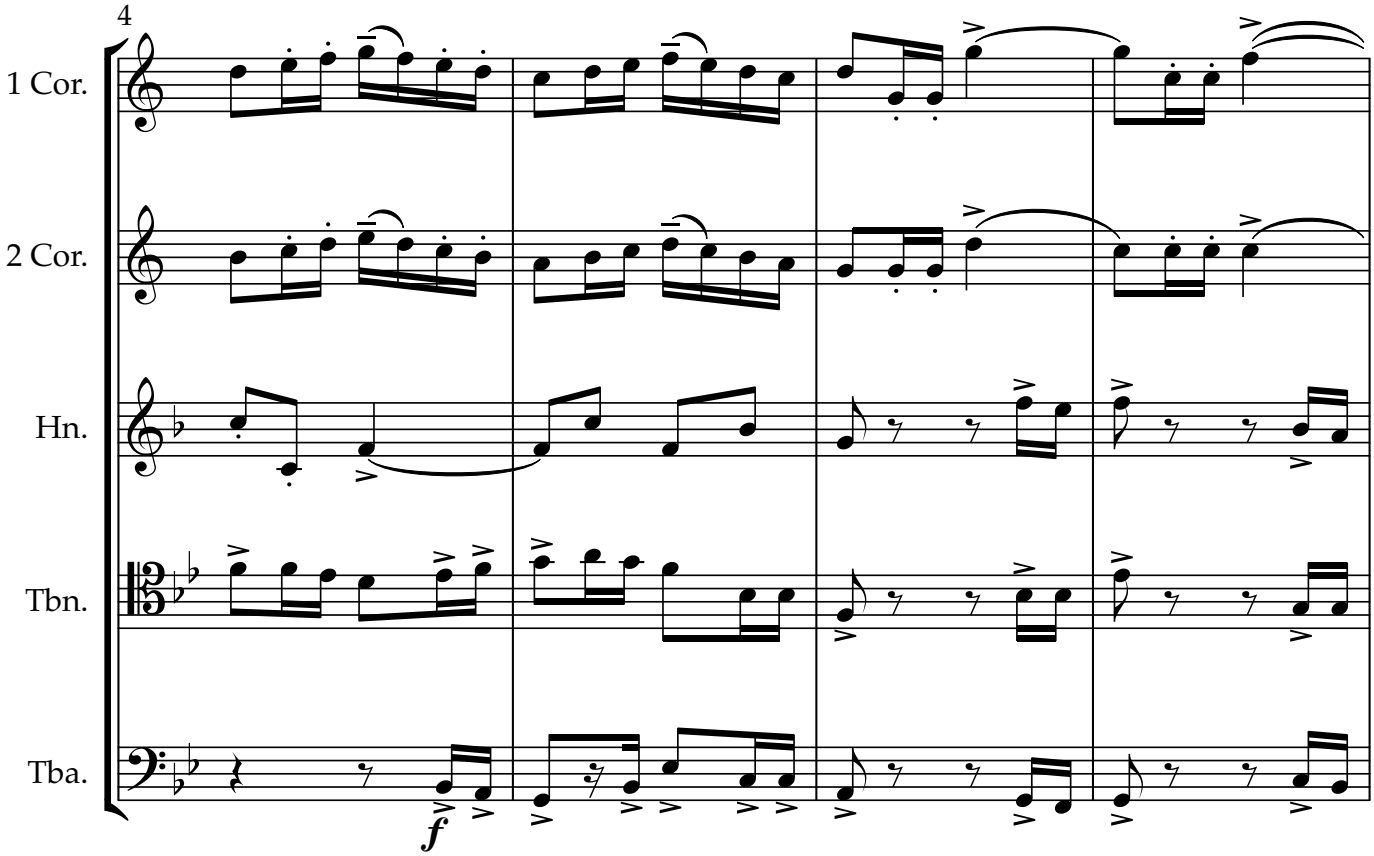
The Roast Beef of New England

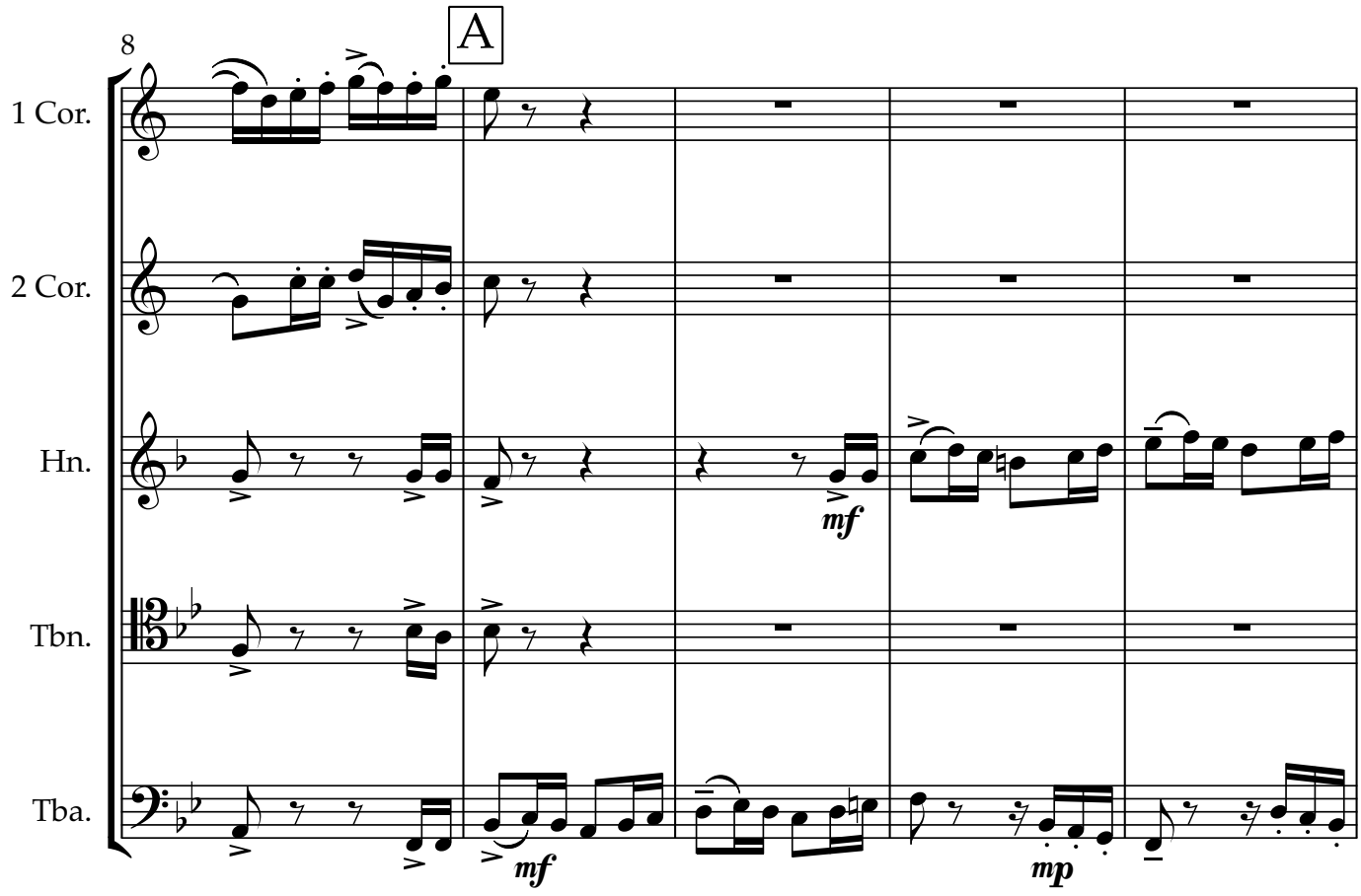
with apologies to Richard Leveridge

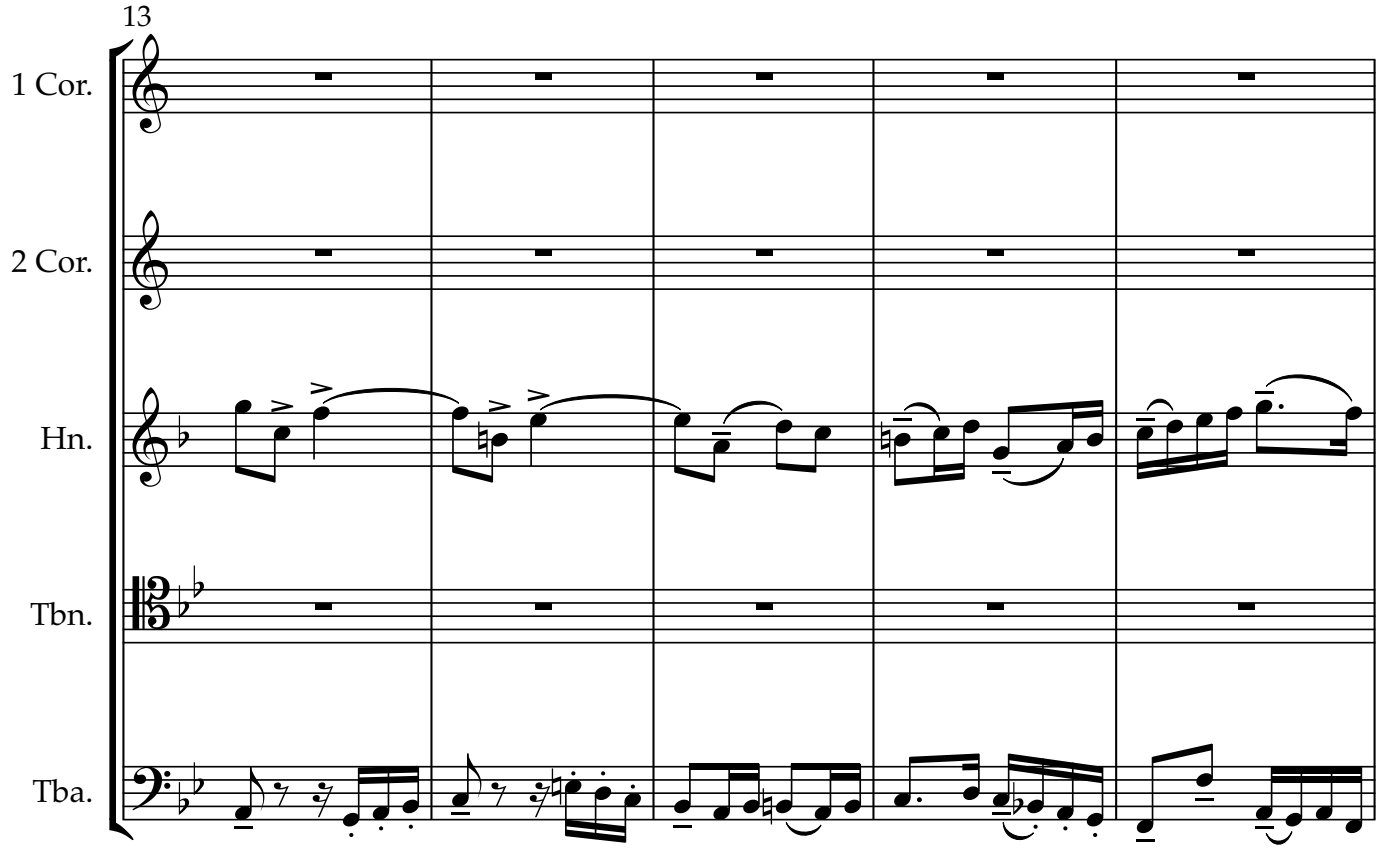
Ian L. Mitchell

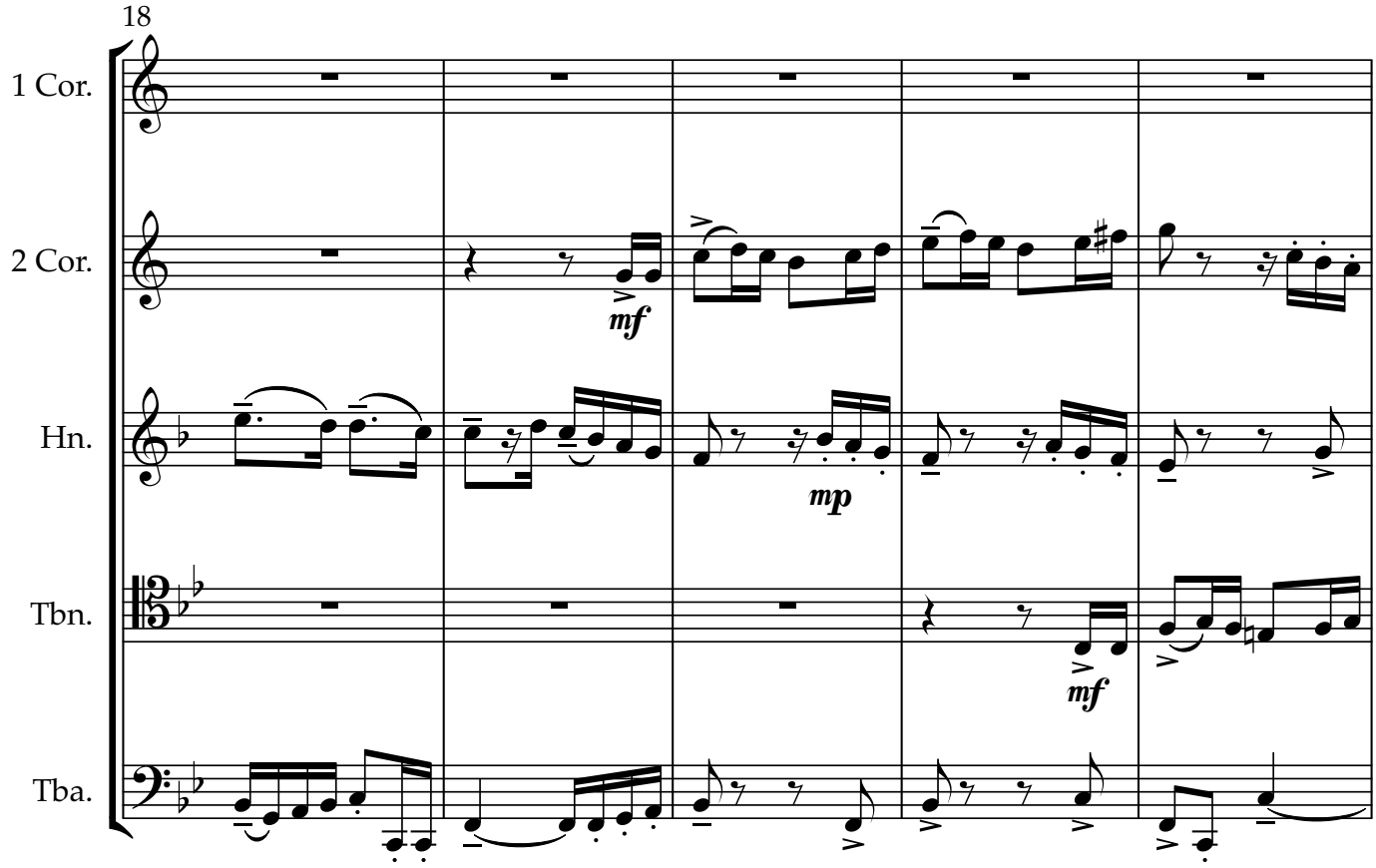
Allegro con spirito (♩ = 96)

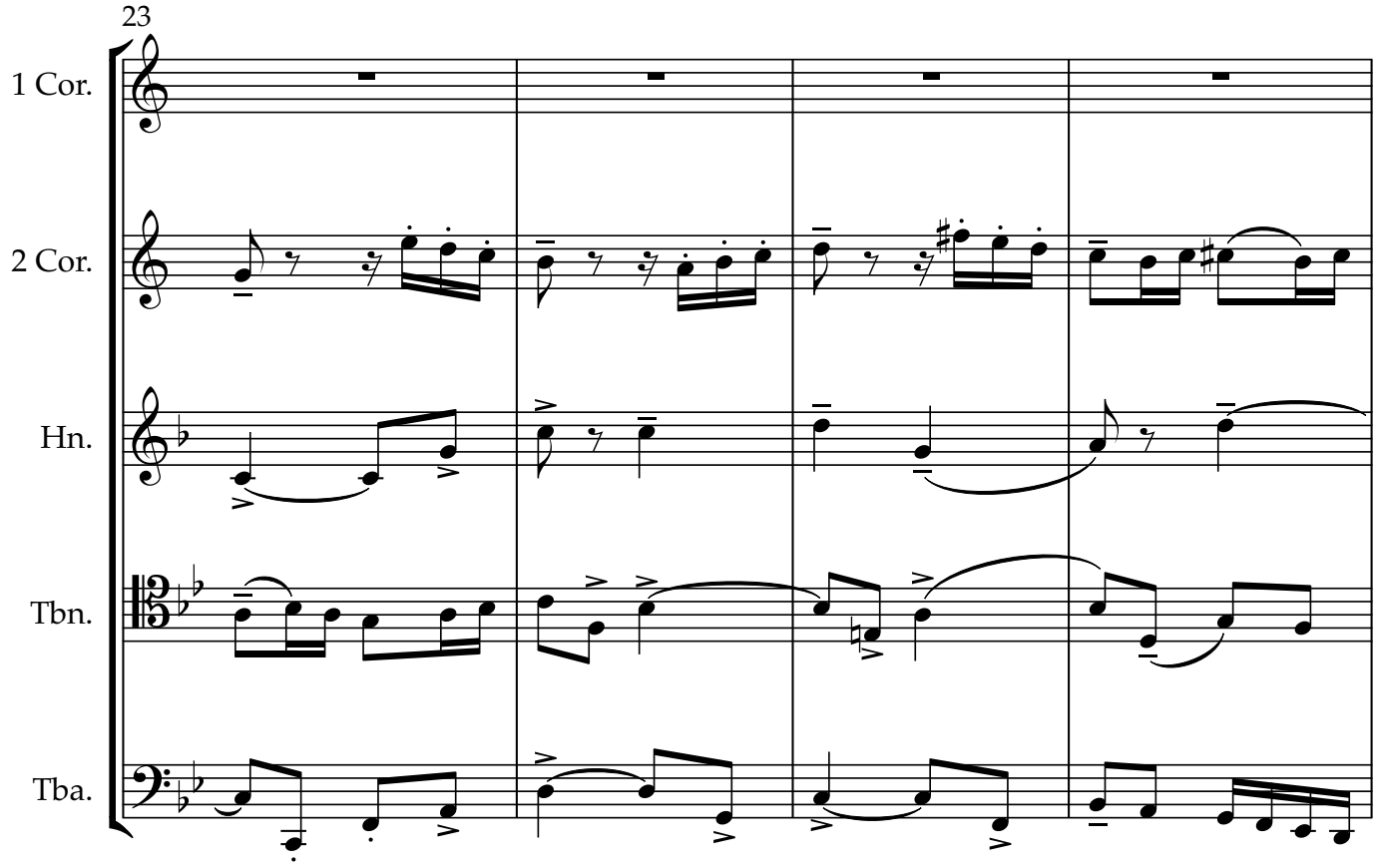


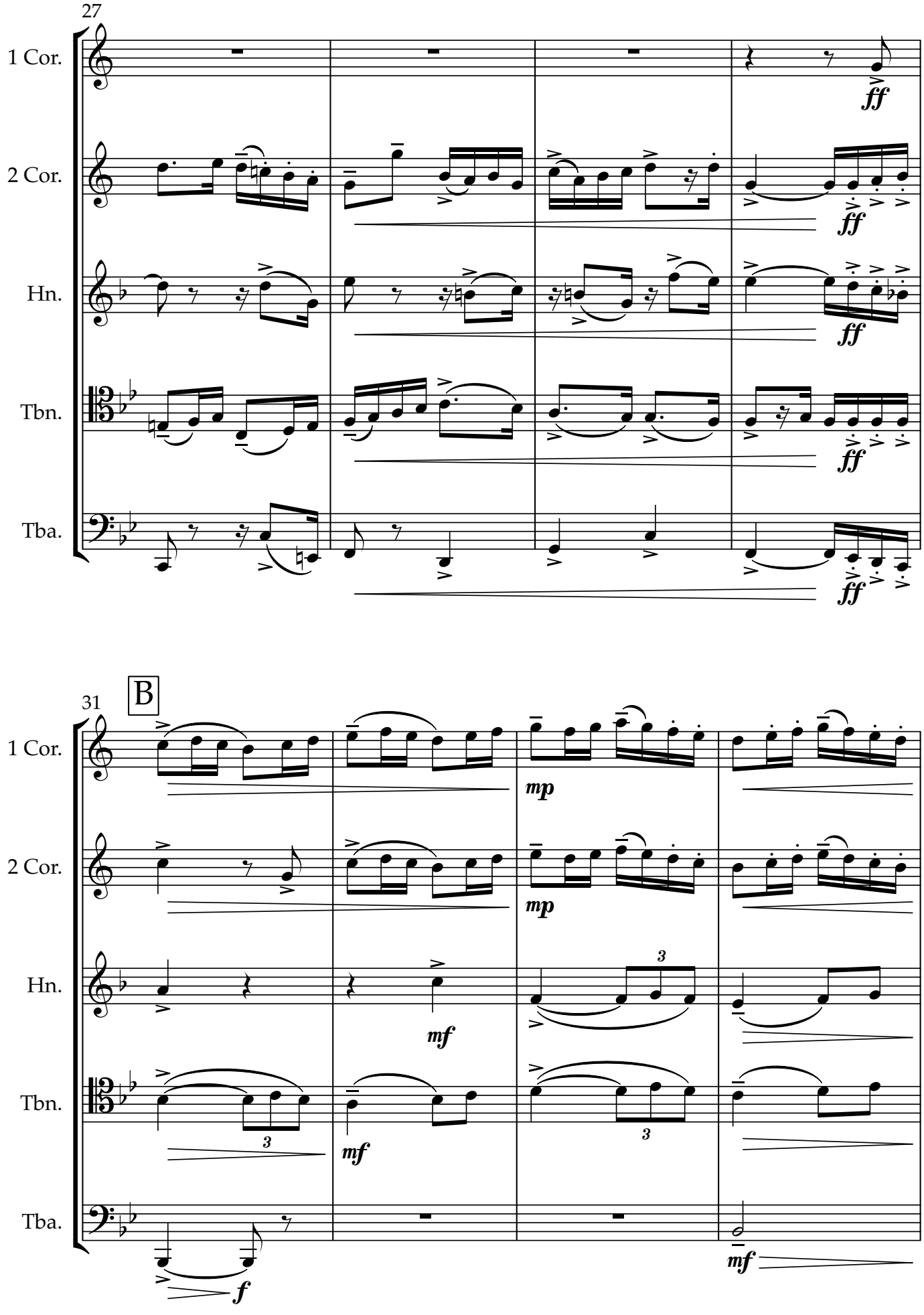


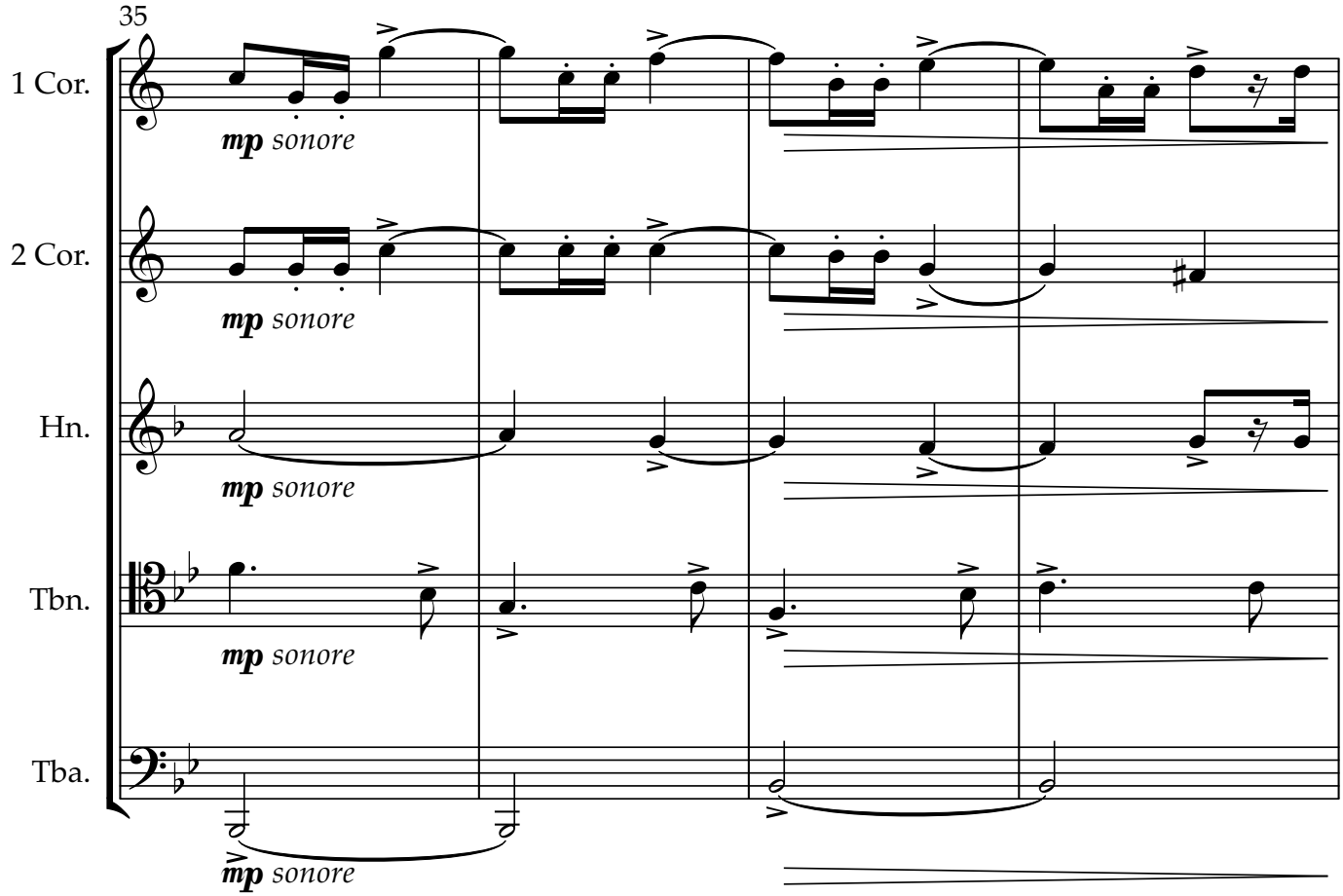

8
A
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
mf
mf
mp

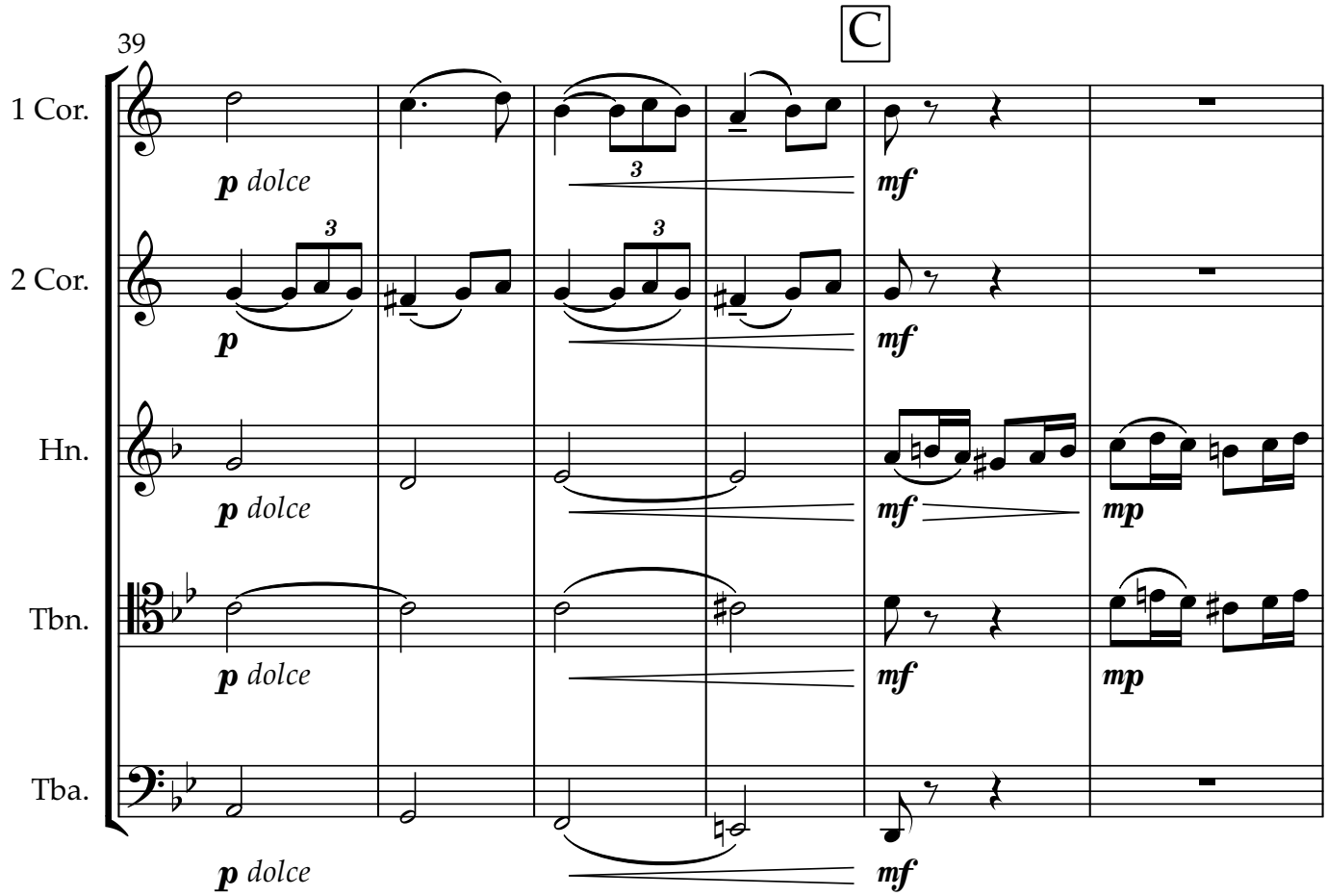

13
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.

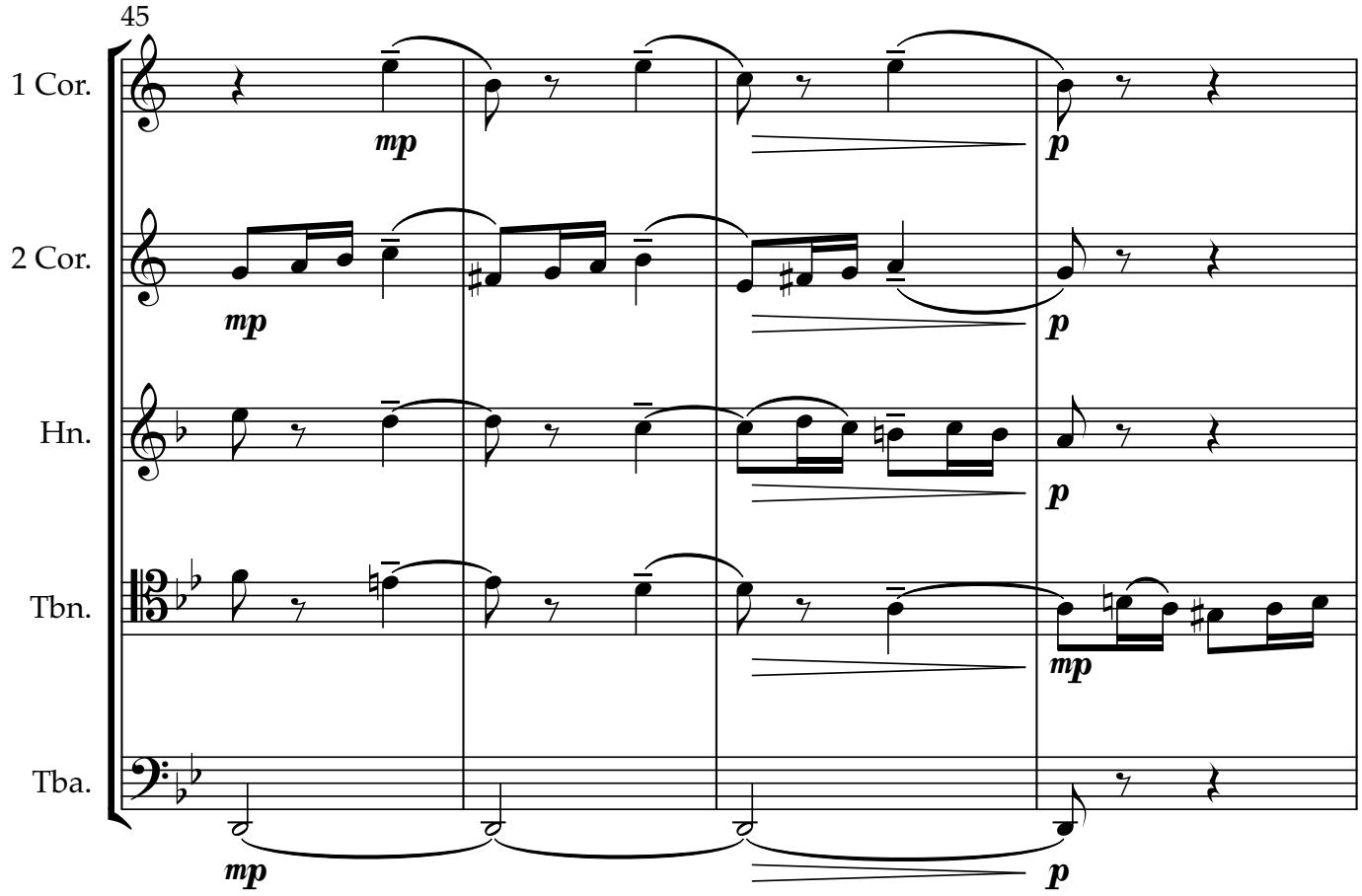

18
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
mf
mp
mf

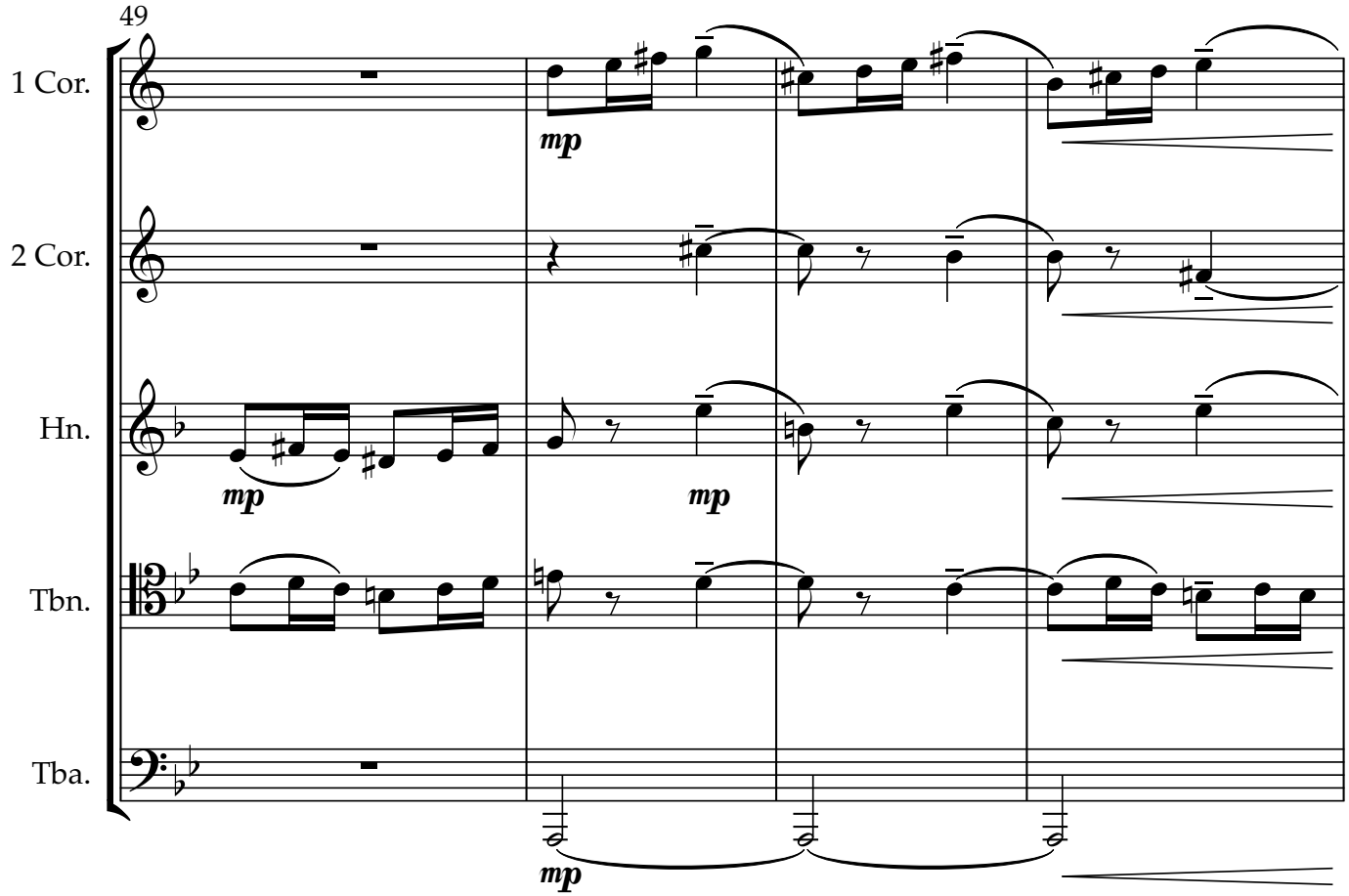

23
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.

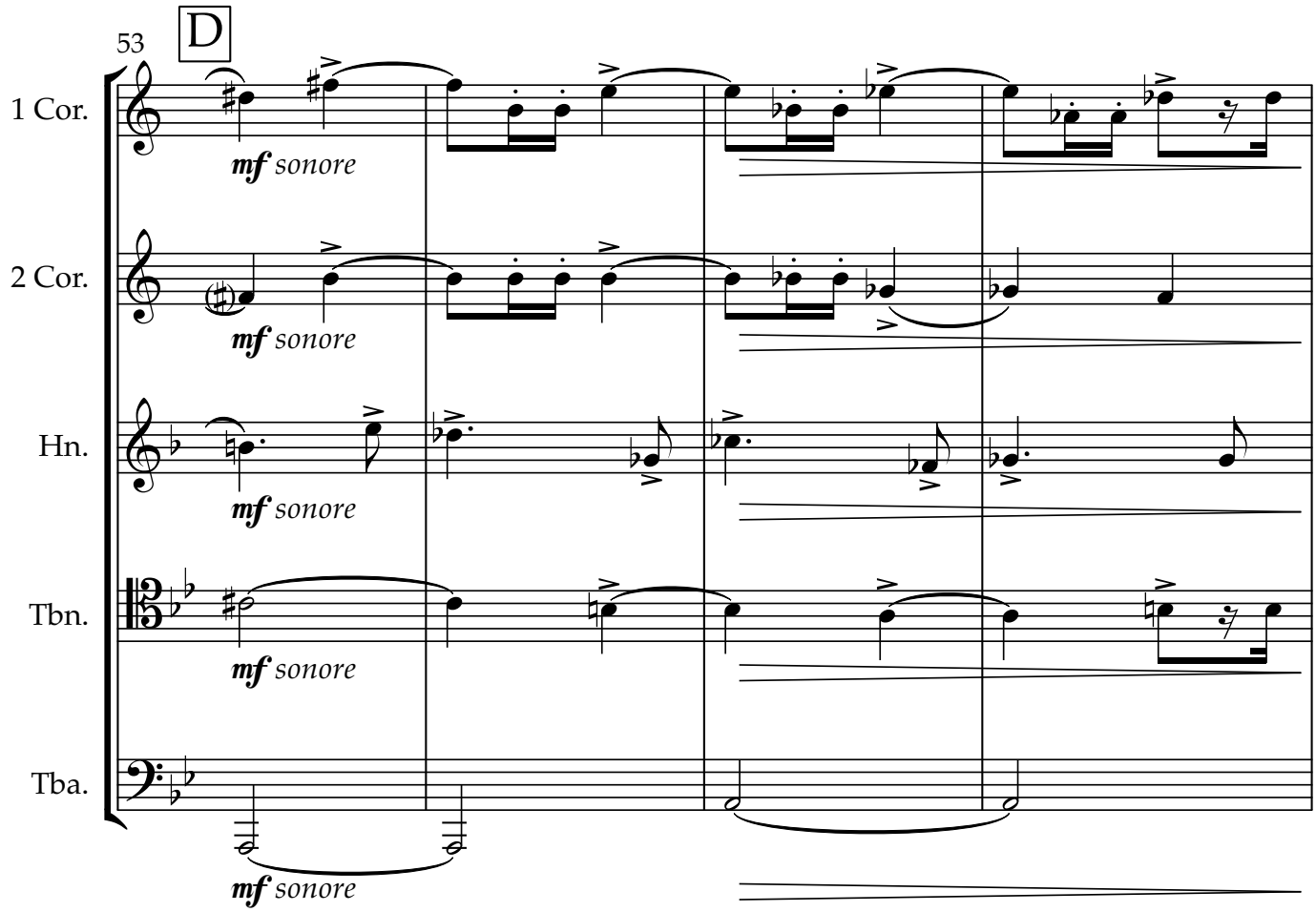

27
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
ff
B
31
mp
mf
f

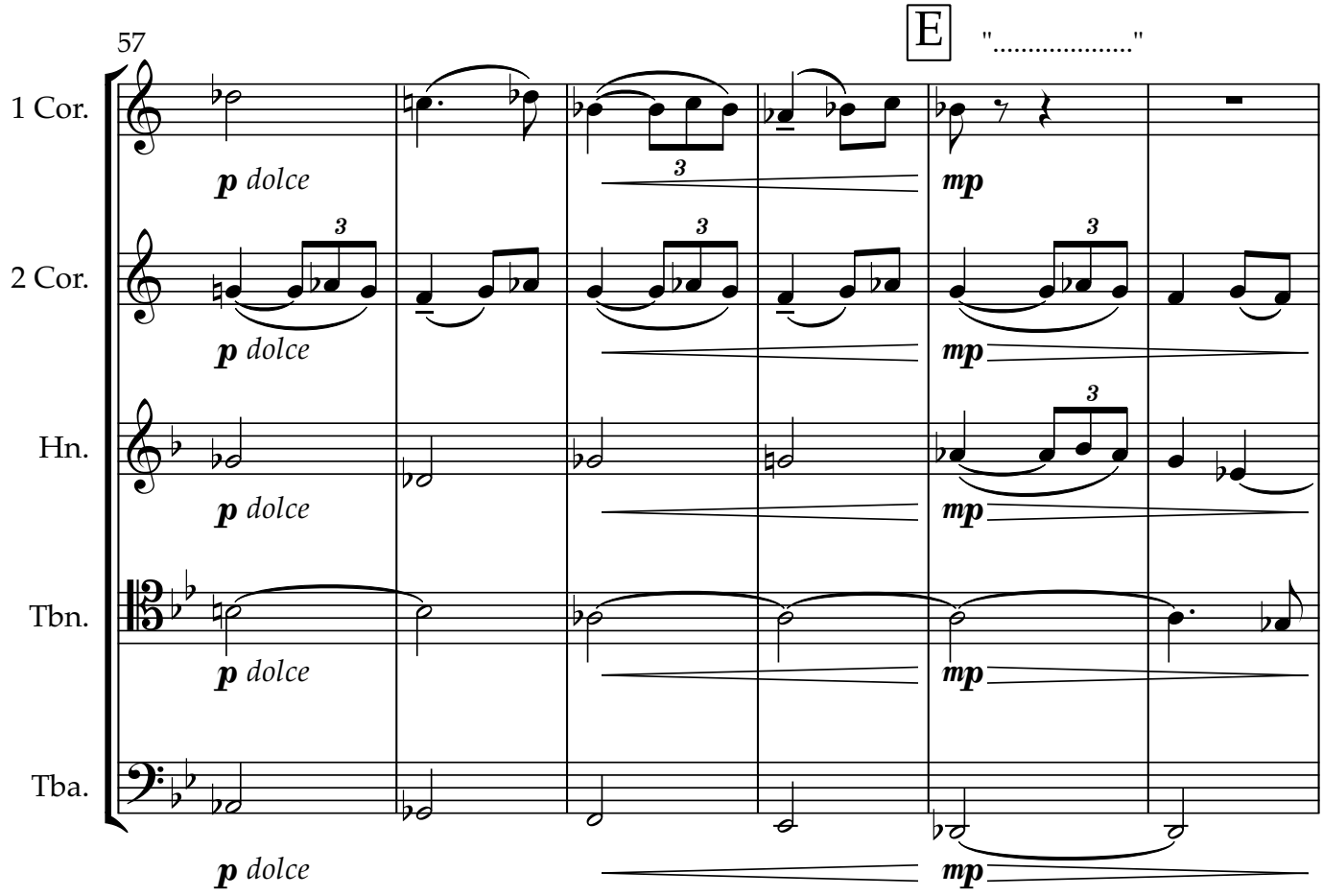

35
1 Cor.
mp sonore
2 Cor.
mp sonore
Hn.
mp sonore
Tbn.
mp sonore
Tba.
mp sonore

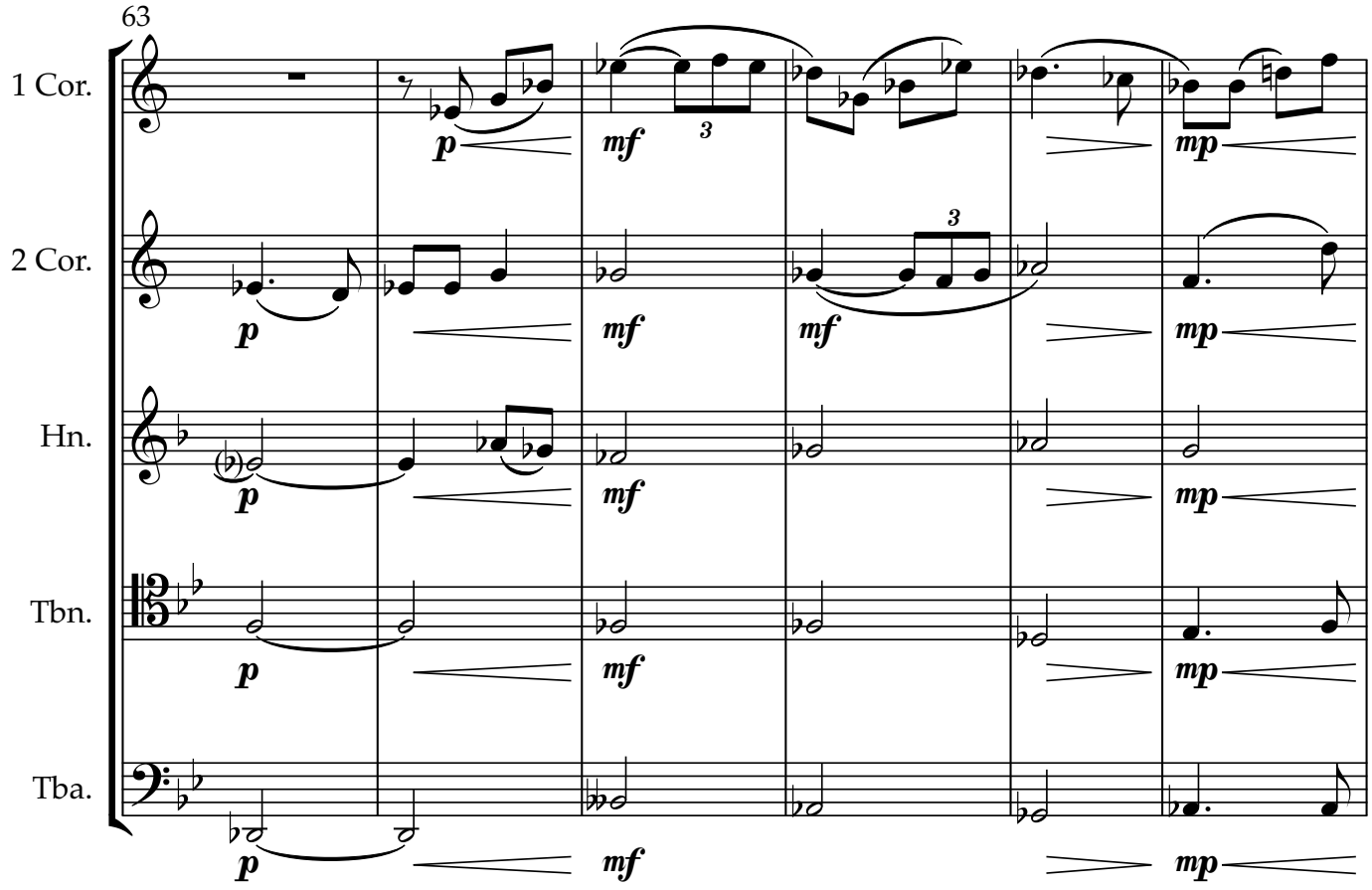

39
C
1 Cor.
p dolce
3
mf
2 Cor.
p
3
3
mf
Hn.
p dolce
mf
mp
Tbn.
p dolce
mf
mp
Tba.
p dolce
mf

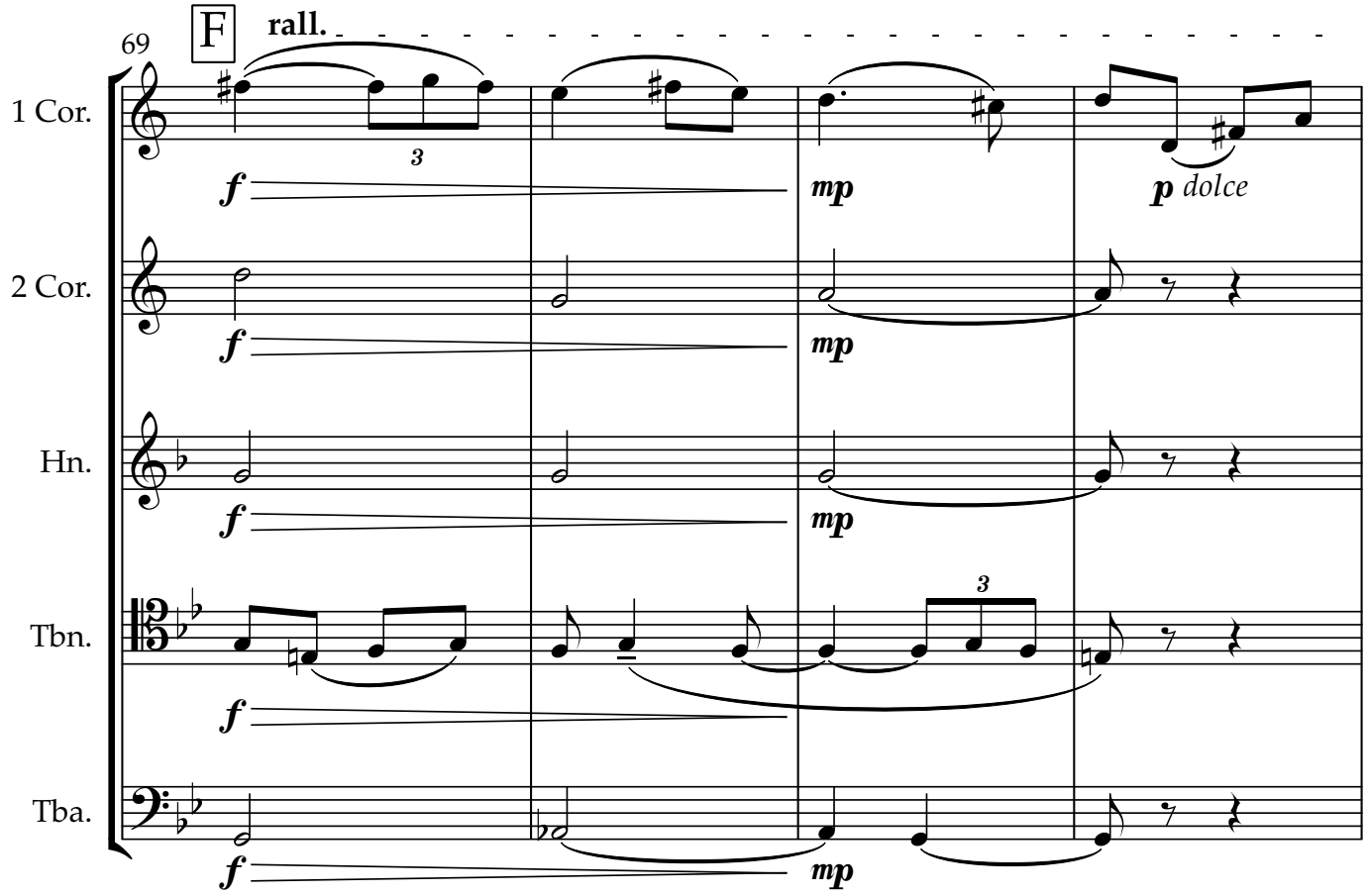

45
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
mp
p

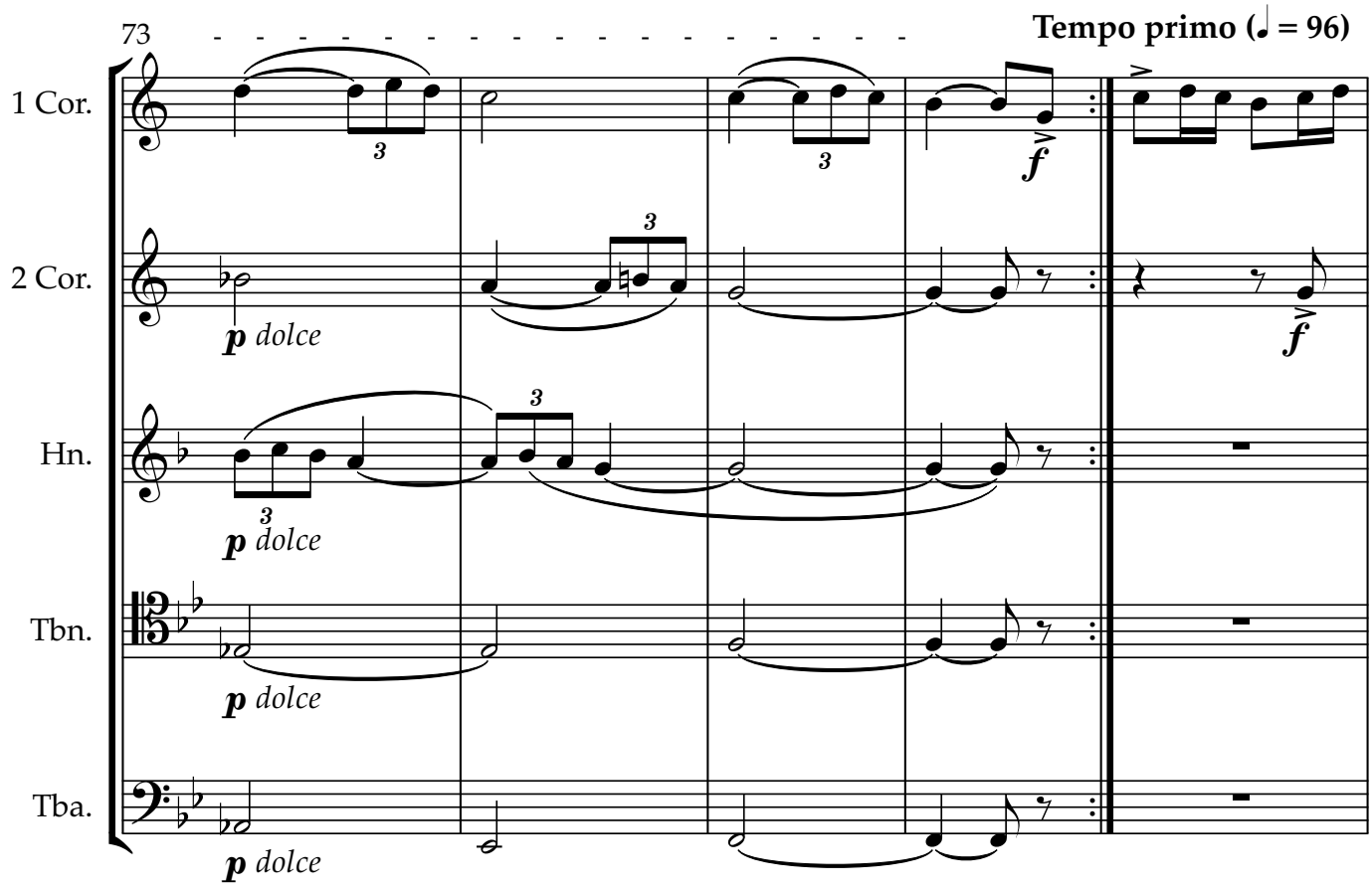

49
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
mp

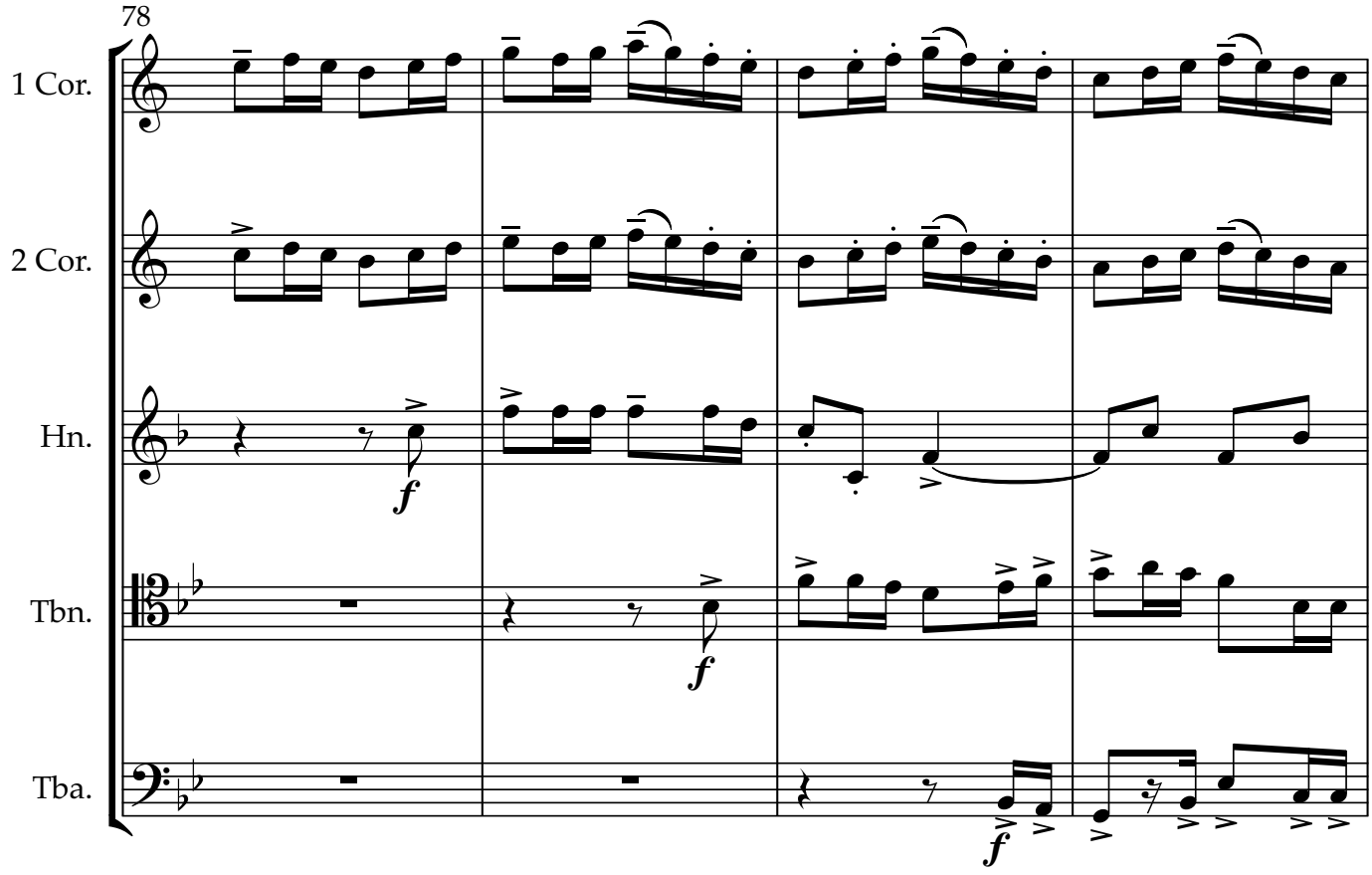

53
D
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
mf sonore

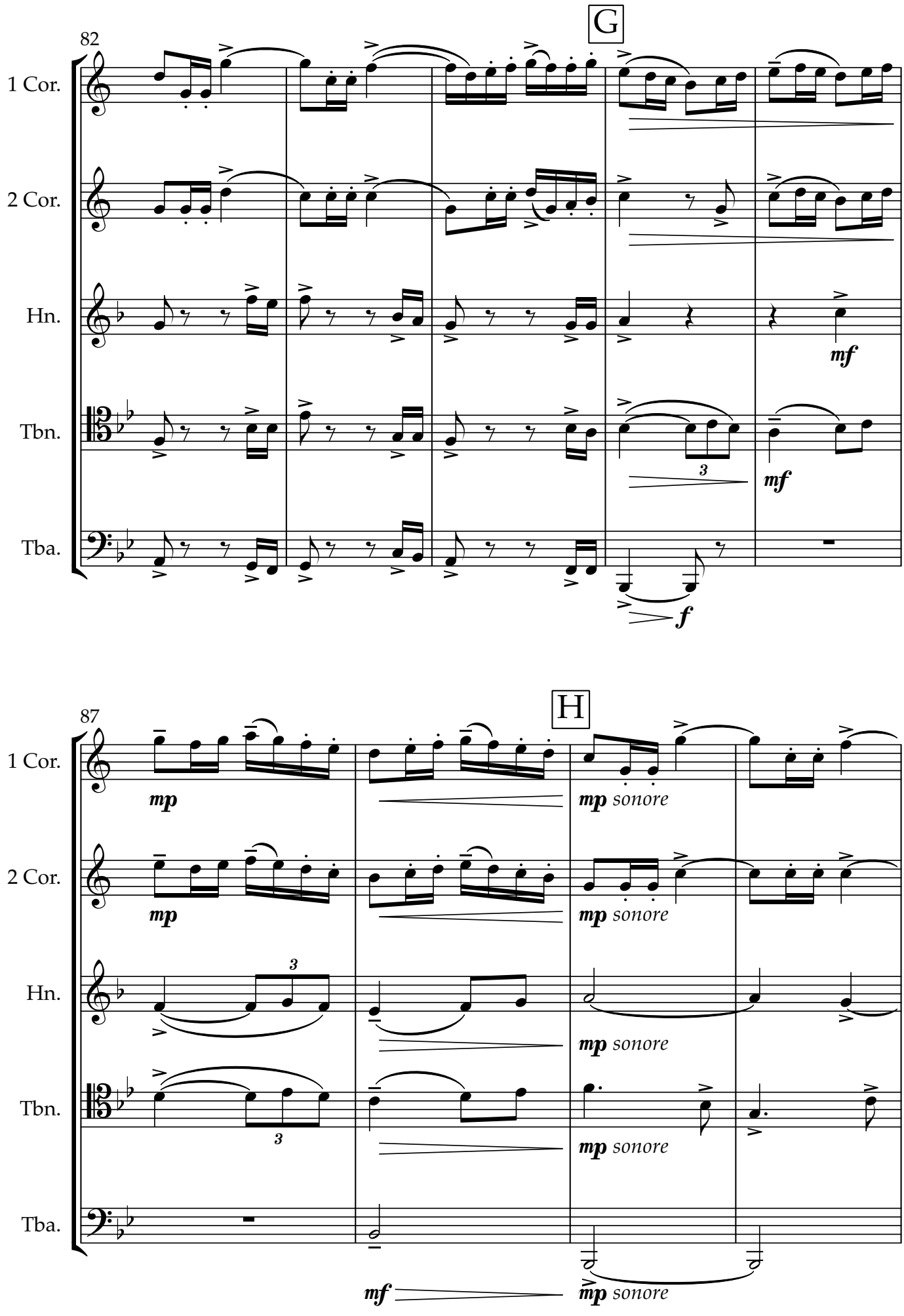

57
E
"....."
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
p dolce
mp
3

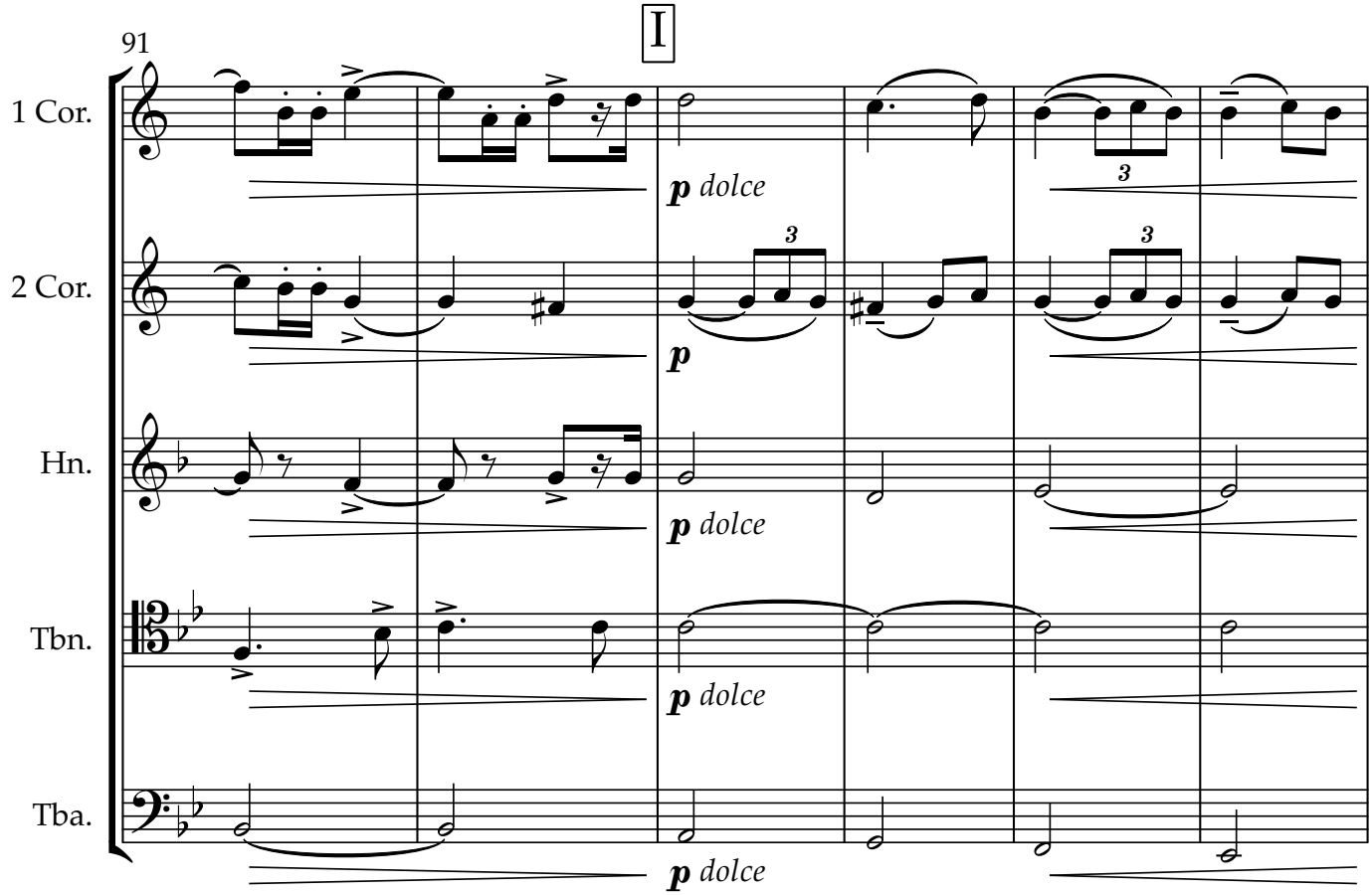

63
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
p
mf
mp
3

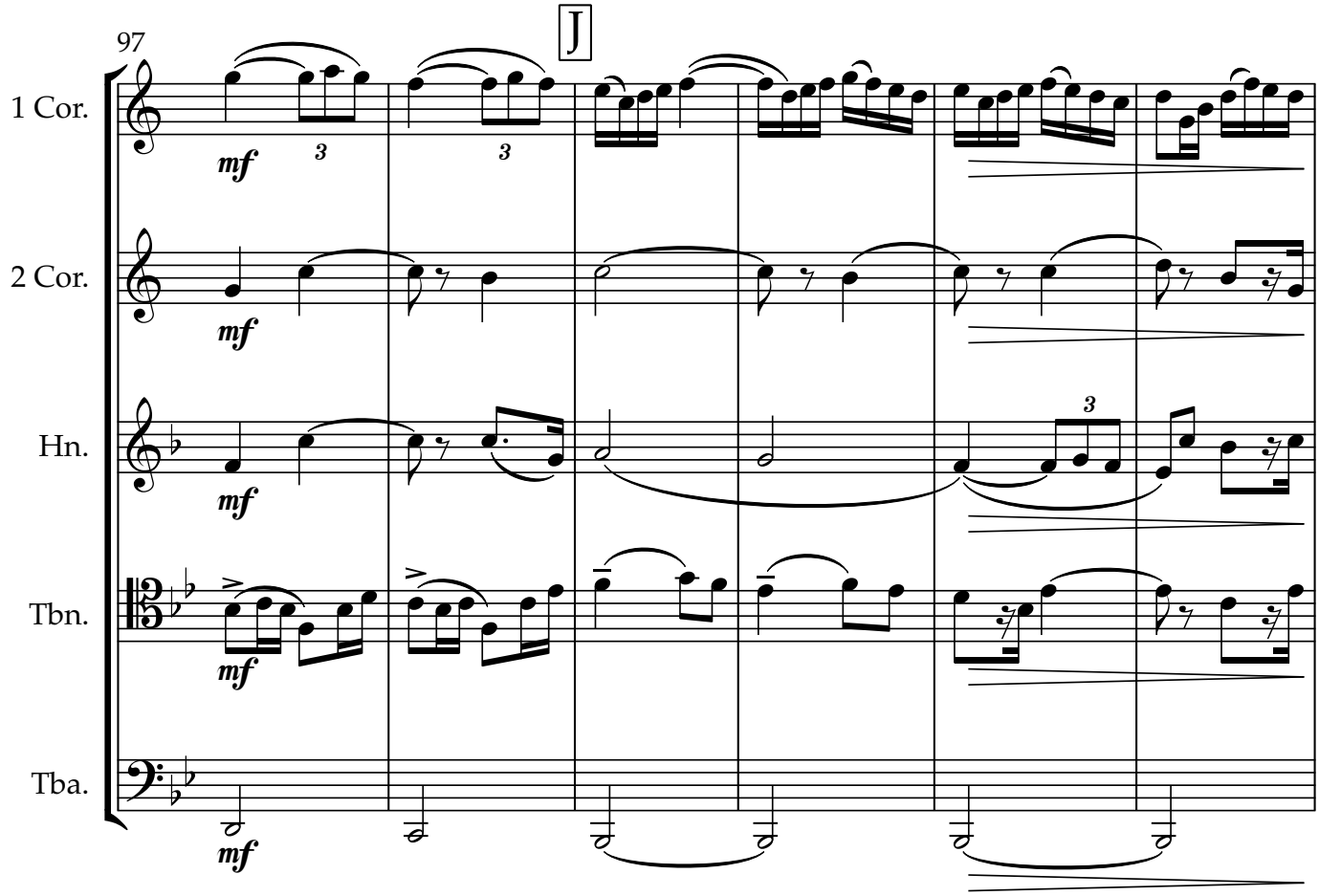

69
F
rall.
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
f
mp
p dolce
3

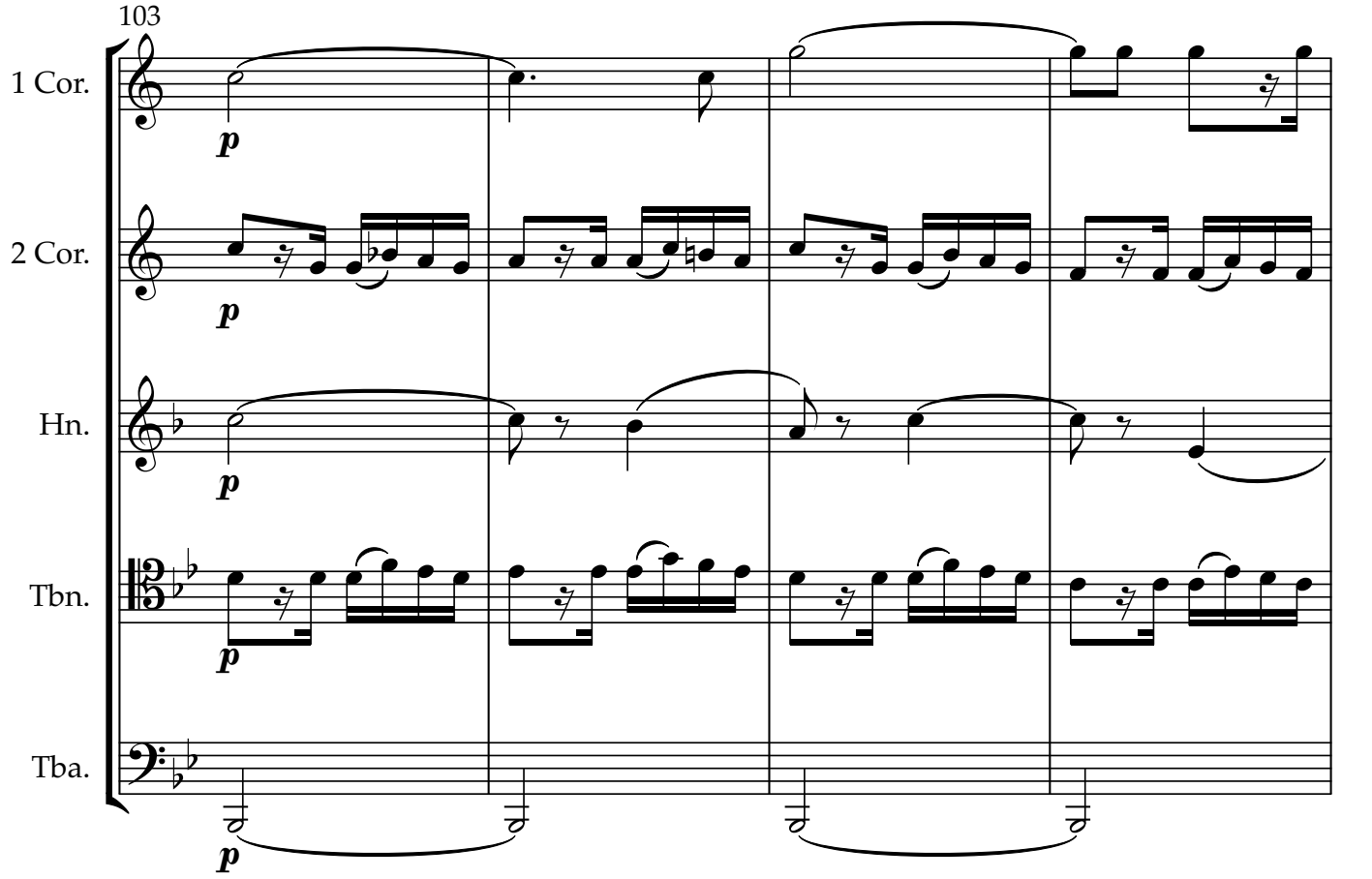

73
Tempo primo (♩ = 96)
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
p dolce
f

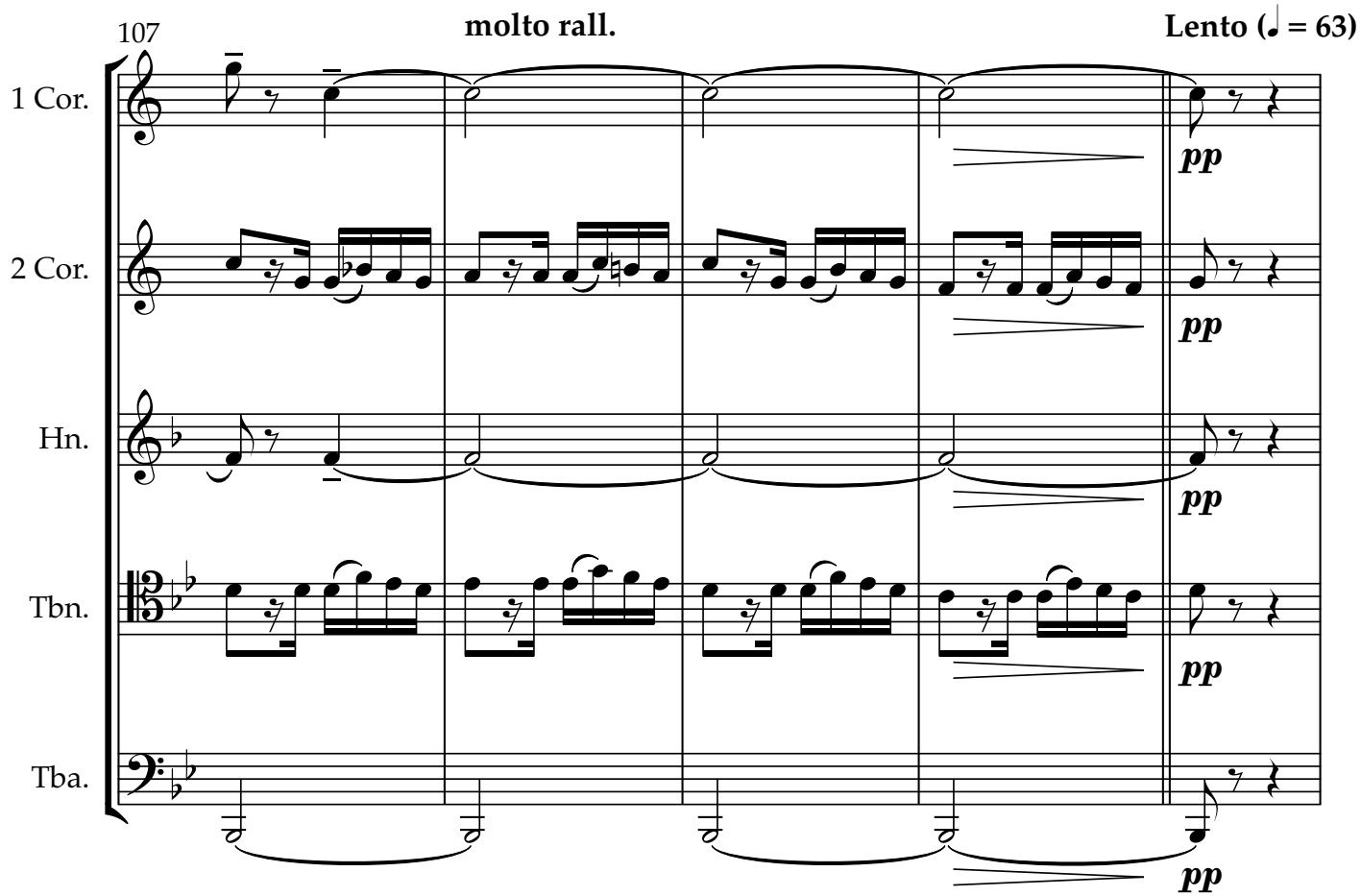

78
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
f

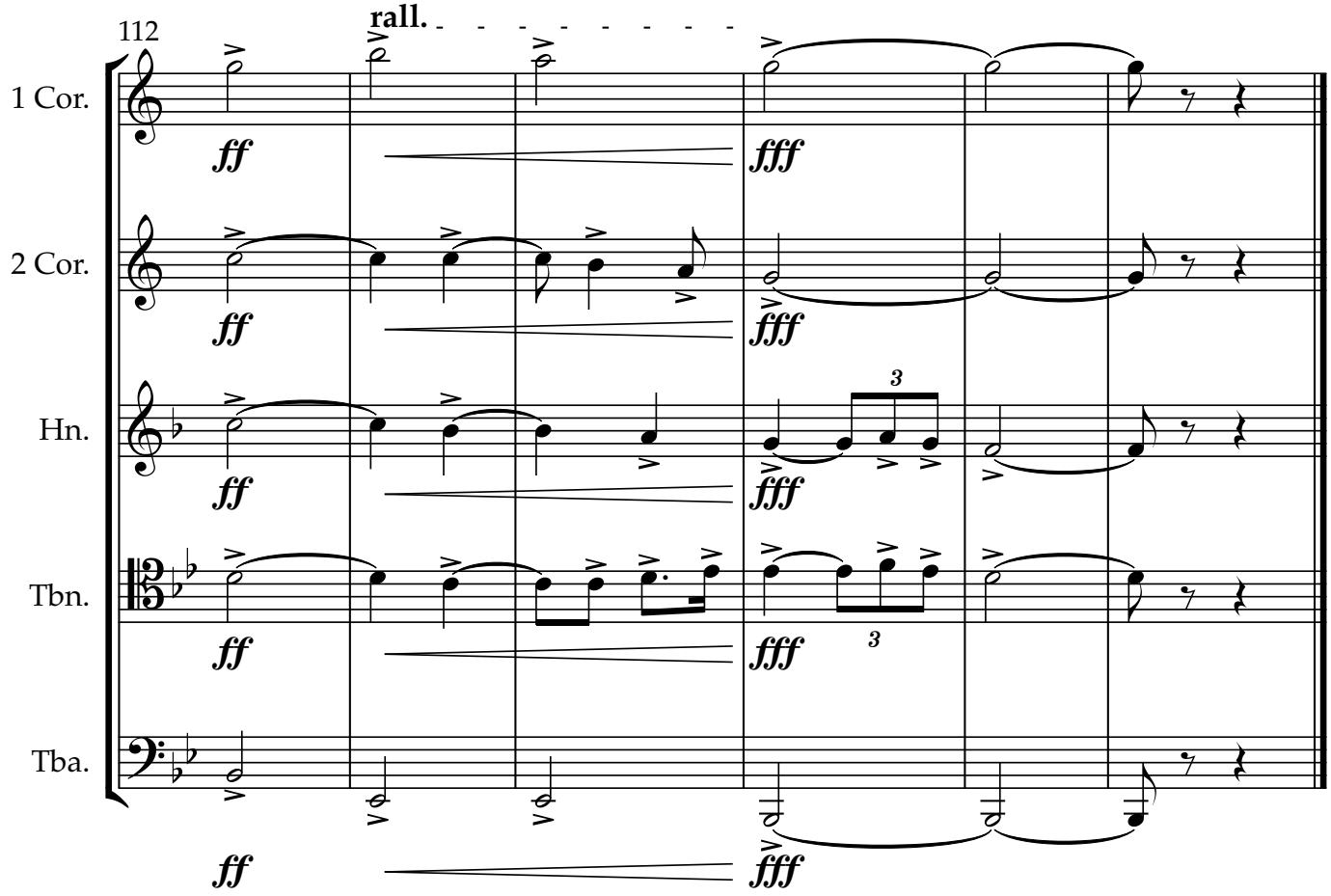

G
82
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
mf
mf
f
H
87
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
mp
mp sonore
mf


I
91
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
p dolce
p
p dolce
p dolce
p dolce
3


J
97
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
mf
3


103
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
p


107
molto rall.
Lento (♩ = 63)
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
pp


112
rall.
1 Cor.
2 Cor.
Hn.
Tbn.
Tba.
ff
fff
3