

The Roast Beef of New England

A Processional

for

Brass Quintet

by

Ian L. Mitchell

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This processional has been composed for the purpose of processing guests into a formal dinner. The music lasts slightly more than two minutes, and the players should wait for a quarter of the dining room to be filled before starting to play. When the ensemble does start to play, each entry should be played as a call to order with great confidence, thus drawing immediate attention from those already in the room and enticing the remainder in.

The repeat is a last resort and should only be used if the top table are holding up proceedings by delaying their entry. The leader of the ensemble should feel no problem with milking the final cadence as required, in order to time the music to coincide with the guest of honour arriving at their seat.

All players are to bear in mind that traditions can be borne out of the slightest incident and in a young organisation, new traditions should be welcomed!

Ian L. Mitchell MMus

The Roast Beef of New England

with apologies to Richard Leveridge

Ian L. Mitchell

Allegro con spirito (♩ = 96)

1st Cornet in B♭

2nd Cornet in B♭

Horn in F

Trombone

Tuba

4

1 Cor.

2 Cor.

Hn.

Tbn.

Tba.

8 A

1 Cor.

2 Cor.

Hn.

Tbn.

Tba.

mf

mp

13

1 Cor.

2 Cor.

Hn.

Tbn.

Tba.

18

1 Cor.

2 Cor.

Hn.

Tbn.

Tba.

Musical score for measures 18-22. The score is for five instruments: 1st Cor. (1 Cor.), 2nd Cor. (2 Cor.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The 1st Cor. part is mostly silent. The 2nd Cor. part starts in measure 19 with a *mf* dynamic. The Horn part starts in measure 18 with a *mp* dynamic. The Trombone part starts in measure 20 with a *mf* dynamic. The Tuba part is active throughout the measures. The key signature has one flat (Bb) and the time signature is 3/4.

23

1 Cor.

2 Cor.

Hn.

Tbn.

Tba.

Musical score for measures 23-27. The score is for five instruments: 1st Cor. (1 Cor.), 2nd Cor. (2 Cor.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The 1st Cor. part is mostly silent. The 2nd Cor. part continues with a melodic line. The Horn part has a melodic line with some rests. The Trombone part has a melodic line with some rests. The Tuba part continues with a rhythmic pattern. The key signature has one flat (Bb) and the time signature is 3/4.

27

1 Cor.

2 Cor.

Hn.

Tbn.

Tba.

ff

ff

ff

ff

ff

31

B

1 Cor.

2 Cor.

Hn.

Tbn.

Tba.

mp

mp

mf

mf

f

mf

35

1 Cor. *mp* *sonore*

2 Cor. *mp* *sonore*

Hn. *mp* *sonore*

Tbn. *mp* *sonore*

Tba. *mp* *sonore*

39

1 Cor. *p dolce* *mf*

2 Cor. *p* *mf*

Hn. *p dolce* *mf* *mp*

Tbn. *p dolce* *mf* *mp*

Tba. *p dolce* *mf*

C

45

1 Cor.

2 Cor.

Hn.

Tbn.

Tba.

mp

p

49

1 Cor.

2 Cor.

Hn.

Tbn.

Tba.

mp

53 **D**

1 Cor. *mf sonore*

2 Cor. *mf sonore*

Hn. *mf sonore*

Tbn. *mf sonore*

Tba. *mf sonore*

57 **E** "....."

1 Cor. *p dolce* *mp*

2 Cor. *p dolce* *mp*

Hn. *p dolce* *mp*

Tbn. *p dolce* *mp*

Tba. *p dolce* *mp*

63

1 Cor.

2 Cor.

Hn.

Tbn.

Tba.

p *mf* *mf* *mp*

p *mf* *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

69

F *rall.*

1 Cor.

2 Cor.

Hn.

Tbn.

Tba.

f *mp* *p dolce*

f *mp*

f *mp*

f *mp*

f *mp*

73 Tempo primo (♩ = 96)

1 Cor. *f*

2 Cor. *p dolce* *f*

Hn. *p dolce*

Tbn. *p dolce*

Tba. *p dolce*

78

1 Cor.

2 Cor.

Hn. *f*

Tbn. *f*

Tba. *f*

82 G

1 Cor. *mf*

2 Cor. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *f*

87 H

1 Cor. *mp* *mp sonore*

2 Cor. *mp* *mp sonore*

Hn. *mp sonore*

Tbn. *mp sonore*

Tba. *mf* *mp sonore*

91 I

1 Cor. *p dolce*

2 Cor. *p*

Hn. *p dolce*

Tbn. *p dolce*

Tba. *p dolce*

97 J

1 Cor. *mf*

2 Cor. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

103

1 Cor. *p*

2 Cor. *p*

Hn. *p*

Tbn. *p*

Tba. *p*

107

molto rall. *Lento* (♩ = 63)

1 Cor. *pp*

2 Cor. *pp*

Hn. *pp*

Tbn. *pp*

Tba. *pp*

112 *rall.*

1 Cor. *ff* *fff*

2 Cor. *ff* *fff*

Hn. *ff* *fff* 3

Tbn. *ff* *fff* 3

Tba. *ff* *fff*

Detailed description: This is a page of a musical score for five brass instruments: 1st Cor., 2nd Cor., Horn, Trombone, and Tuba. The page number 112 is at the top left. A 'rall.' (rallentando) marking is at the top center, with a dashed line extending to the right. The score is in 3/4 time and B-flat major. The 1st Cor. part starts with a half note G4, followed by a whole note G4, and then a quarter rest. The 2nd Cor., Horn, and Trombone parts have a melodic line starting on G4, moving to A4, Bb4, and C5. The Tuba part has a half note G2, followed by a whole note G2. Dynamics are *ff* (fortissimo) for the first two measures and *fff* (fortississimo) for the last two measures. A triplet of eighth notes is marked with a '3' above it in the Horn and Trombone parts in the final measure.